

May 1st, 2018

*The Magic Flute* of W.A. Mozart: An operatic production at the  
“Joaquín Rodrigo” Conservatory of Music of Valencia

Last Tuesday, April 24, the professor and partner of AVAMUS José Pascual Hernández Farinós gave a presentation about the title in which he placed the work from the historical and aesthetic point of view. This talk is part of the activities carried out on the occasion of the performance of Mozart’s opera at the “Joaquín Rodrigo” Conservatory of Music in Valencia.

Talk poster

March 11th, 2018

Old music “will take” Morella with its prestigious world festival

A journey through time through music. That’s what Morella will do between July 20 and 26 thanks to the seventh edition of Early Music. A course and international festival of medieval and Renaissance music consolidated and referring to European level.

March 5th, 2018

The family of the composer José Carbonell yields 240 musical works to the Nova

The relatives of the composer José Carbonell García have donated their musical legacy to the Societat Musical Nova d'Alcoi. It consists of more than 240 works, including scores of symphonic, religious and festive music, as well as solfege books, photographs and press clippings about the trips the band made to Oran and to Madrid in 1934.

October 9th, 2017

Cuadernos de Bellas Artes, CBA58: "A master of the 19th century Chapel in Valencian lands: Francisco Andreví Castellá (1786-1853)"

Author: Vicente Martínez Molés – Prologue of Magín Arroyas Serrano

ISBN – 13: 978-84-16458-71-4 Distribute: F. Drago

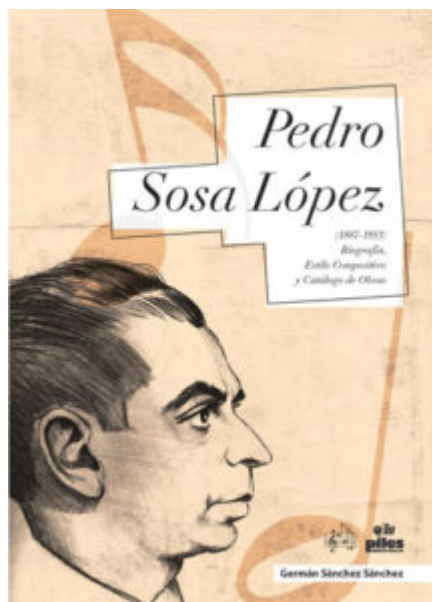
This book has just been published in which reference is made to Francisco Andreví Castellá, a nineteenth-century Spanish musician who developed an important activity as a Chapel Master in some of

the most important cathedrals, both in our country and also in France. Among the various destinations he occupied throughout his life, we find his presence in Valencian lands through two stages. The first in Segorbe between 1808 and 1814, and the second in Valencia between 1819 and 1830, which were decisive for the definitive impulse of two musical chapels. However, the ignorance of his true professional career has overshadowed in many cases, and for centuries, part of the history that surrounded both the religious music of this period in general, and the character in particular, something that has been tried to show this post.

<http://www.cuadernosartesanos.org/CBA.html>

June 5th, 2017

[Presentation of the Biography of Pedro Sosa López, in Requena](#)



This Saturday, June 10, at 20:15 h., In the Municipal Public Library of Requena, the book “Pedro Sosa López (1887-1953), Biography, composition style and catalog of works” is presented, of which author the doctor in musicology from the Polytechnic University of Valencia, Germán Sánchez Sánchez, a native of Siete Aguas.

The book, edited by the Requenense Association of Musicology and the Editorial Piles, is a direct consequence of the Doctoral Thesis on the Valencian composer and pedagogue, with which the author obtained the highest grade in his defense, last year. Asremus, of which the author is also an associate, has encouraged Germán to convert his thesis into a book and has made an important economic effort, aware of the importance of this musician, of a crucial trajectory for the Valencian music of the 20th century, which apart of the world of bands, remains almost unknown despite its modern language and the diversity of topics covered within its brief production.

This publication will be distributed by Piles Editorial de Música and by the Requenense Association of Musicology, with which you can

contact through its website: [www.asremus.es](http://www.asremus.es)

April 10th, 2017



“The Valencian friends of Tárrega”

On April 17, at 10:30 pm, in the Musical Hall of the Valencian town of Siete Aguas, the second CD produced by the Requenense Association of Musicology (Asremus) will officially be presented, under the title of “ The Valencian friends of Tárrega “. More information at [www.asremus.es](http://www.asremus.es).

February 27th, 2017

### XIII AVAMUS Musicology Conference

You can already watch on our Youtube channel the videos of the last Musicology Workshops of AVAMUS on the ornamentation of the plain song and the Misteri d'Elx.

part 1: Ay trista vida corporal (1709)

part 2: Àngel (1709)

part 3: Àngel (ca. 1820)

part 4: Ternari (1709)

part 5: Ternari (f. s. XVIII – XIX)

February 20th, 2017

The Misteri and the plain song, to debate this Saturday in Las Clarisas in Elche

Next Saturday, February 25, AVAMUS celebrates its days dedicated to "The ornamentation of the plain song and the Misteri de Elche". The meeting will take place at the Cultural Center of Les Clarisses in Elche and will be attended by specialists Marcel Pérès and Juan Carlos Asensio.

February 15th, 2017

The author of the "Te déum" dies

Last Wednesday, February 15, 2017, the musicologist and organist José Climent died, who was also an academic at the Royal Academy of Fine Arts of San Carlos de Valencia and the Royal Academy of Culture Valencia.

March 1st, 2013

## To the rescue of Salvador Giner

There is still a lot of Valencian music to be recovered and discovered. Works by numerous composers that time has forgotten but whose legacy is part of a basic cultural heritage to understand the evolution of Valencian culture and also how European currents influenced our composers. And an example of all this is the work of the composer Salvador Giner (1832-1911), director of the Micalet, the Conservatory of Valencia and the Municipal Band.

[levante-emv.com](http://levante-emv.com)

January 29th, 2011

## The Valencian Institut of Musica catalogs the musical documents of the Ateneo Mercantil library

This organism developed an intense musical activity in the first decades of the 20th century, which is why it keeps both unusual Valencian and foreign scores and journals, among them the complete collection of the World Music publication.



[papelesdemusica.wordpress.com](http://papelesdemusica.wordpress.com)

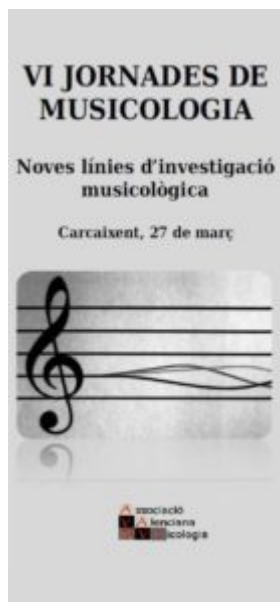
May 31st, 2010

[Interview with Rubén López Cano: Music is me when I listen to music](#)

Music is neither good nor bad, it is free and it belongs to us. The music contaminates each other, they are transformed and we are the ones who necessarily give them meaning. Rubén López Cano, Ethnomusicologist professor of the ESMUC and director of the TRANS magazine reflects on the role of music in society and culture, the less visible face of music.

[nativa.cat](http://nativa.cat)

March 22th, 2010



Musicology is also a thing of young people

The Valencian Association of Musicology (Avamus) presented at the Diario Levante Club the VI Conference on Musicology -New lines of musicological research- that will take place at the Professional Conservatory of Carcaixent next Saturday, March 27.

[levante-emv](#)