### QUADRIVIUM EVALUATION FORM

*Data of the person who has reviewed the article:

<table>
<thead>
<tr>
<th>Name:</th>
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<tbody>
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<td>Speciality:</td>
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*Article’s evaluation:

1. Is the content of the article appropriate to his title?
2. Is the article innovative in the field of musicology?
3. Are the data to which it refers—historical, quotes, graphs, etc.—are demonstrable?
4. Is the bibliography used correct for the article profile?
5. Do the footnotes and quotations in the text comply with the rules of articles for Quadrivium magazine?
6. Does the bibliography comply with the rules of the magazine?
7. Is the article interesting for a specialist people?
8. Is the syntax and lexic used appropriate for a scientific article of this nature?

*Personal comments of the person who has evaluated the article:

**Positive aspects**
Negative aspects

*Other comments:

- According to everything mentioned in this evaluation form, is the article qualified to be published in the magazine Quadrivium?