*Data of the person who has reviewed the article:

Name:

Speciality:

*Article's evaluation:

- 1. Is the content of the article appropiate to his title?
- 2. Is the article innovate in the field of musicology?
- 3. Are the data to which it refers –historical, quotes, graphs, etc.- are demonstrable?
- 4. Is the bibliography used correct for the article profile?

5. Do the footnotes and quotations in the text comply with the rules of articles for Quadrivium magazine?

- 6. Does the bibliography comply with the rules of the magazine?
- 7. Is the article interesting for a specialist people?
- 8. Is the syntax and lexic used appropiate for a scientific article of this nature?

*Personal comments of the person who has evaluated the article:

Positive aspects

Negative aspects

*Other comments:

• According to everything mentioned in this evaluation form, is the article qualified to be published in the magazine Quadrivium?