

The Mediterranean: Migrant Sounds

II AVAMUS Conference –
XV AVAMUS Working Days

València, 23-25 July 2019

[Centre Cultural La Nau](#) (Carrer de la Universitat, 2, 46003
València) [Map](#)

[Museu Valencià d'Etnologia](#) (Carrer de la Corona, 36, 46003
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On June 17, 2018, the *Aquarius*, a boat carrying refugees, docked in Valencia. The wave of solidarity that ran through the city and neighboring towns in response to this arrival was intermingled with ignorance of a phenomenon—migration across the Mediterranean Sea—that has been a historical constant, and which indexes both the aspirations and fears of the many peoples who share this space of passage. In a 2016 editorial entitled “Musicians at the Borders,” *Acta Musicologica*, the journal of the International Musicology Society (IMS), appealed to musicologists to intervene in these pressing matters, to participate actively in the debates about migration and its many histories, rather than staying aloof from them as has long been

the tendency of the discipline.

Witnessing this call, and responding to it with a will to build bridges and forge agreements, the organizers of this conference aim to facilitate new collaborations that rethink the social role of sounds in the Mediterranean in the past and in the present, and in so doing to highlight the potential of the discipline produce new narratives about the people who have long lived, traversed, and registered their sonic presence along Mediterranean shores.

The Conference will host the 2019 meeting of the IMS Study Group “Mediterranean Music Studies”, coordinated by Dinko Fabris, Last President IMS 2017-2022. The Study Group was founded in Naples in 2016 and promotes research into musical themes in the Mediterranean environment.

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Organizing institutions

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Institut Valencià de Cultura (IVC)

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Vicerectorat de Projectió Territorial i Societat, Universitat de València.

Departament de Filologia Francesa i Italiana, Universitat de València

Institut Superior d'Ensenyances Artístiques de la Comunitat
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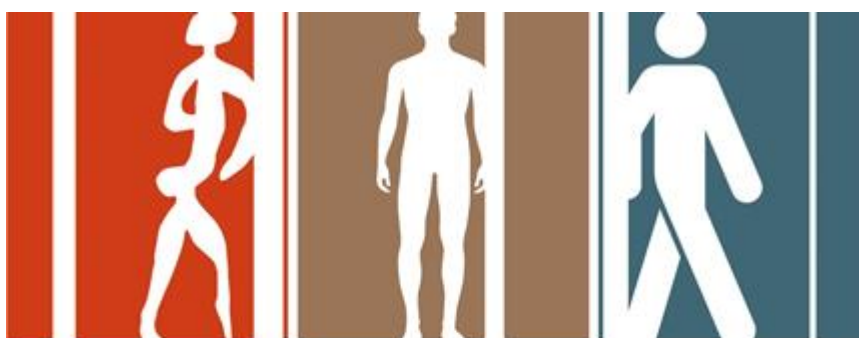
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