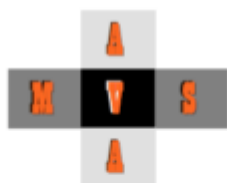


2008-2009: The musical notation: XIV - XVI centuries

Maricarmen Gómez Muntané – Catedràtica de la Universitat
Autònoma de Barcelona

I CURS AVAMUS

**HISTÒRIA DE LA NOTACIÓ OCCIDENTAL: SEGLES
XIV – XVI**



Associació Valenciana de Musicologia

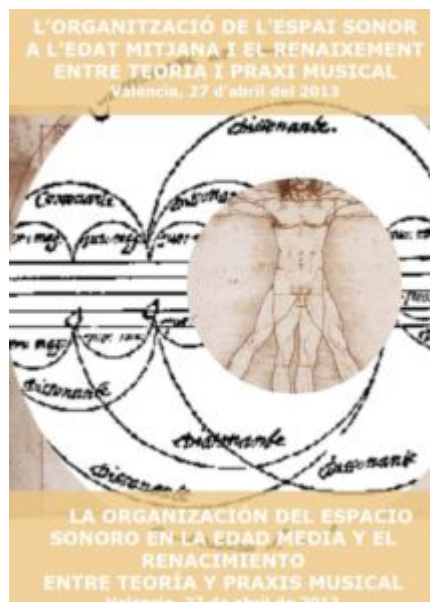
2012: The modality as an organizational factor of the sound space during the second *cinquecento*: perspectives and problems

Daniele Sabaino - Università degli Studi di Pavia



2013: The organization of sound space in the Middle Ages and the Renaissance: between theory and musical praxis

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2016: The organization of sound space between *Ars Antiqua* and *Ars Nova*

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