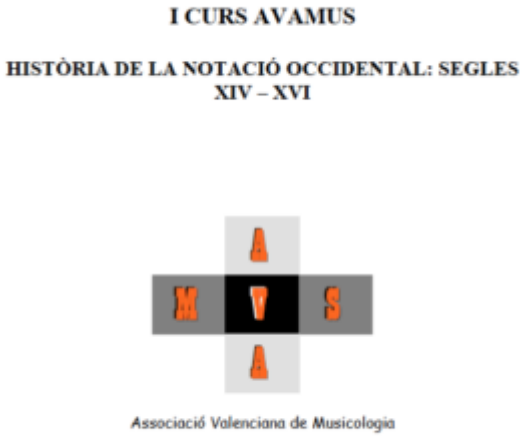
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2008-2009: The musical notation: XIV - XVI centuries

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2012: The modality as an organizational factor of the sound space during the second *cinquecento*: perspectives and problems

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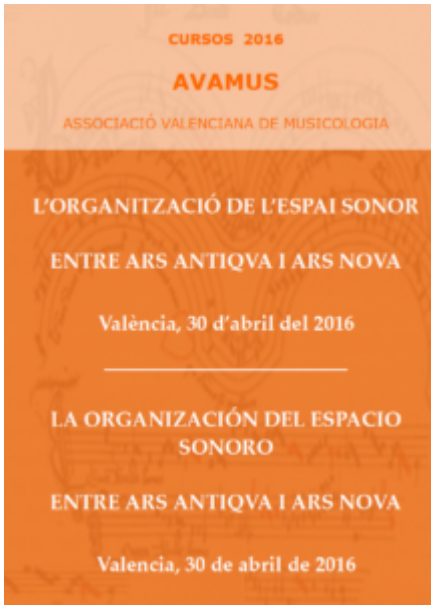
2013: The organization of sound space in the Middle Ages and the Renaissance: between theory and musical praxis

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2016: The organization of sound space between *Ars Antiqua* and *Ars Nova*

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