

Every year, since 2005, AVAMUS organizes a working day of Musicology, which is the reference event of the association. The main objectives are, among other things, let people know the Valencian musical heritage.

Click on the image to see the complete program of the working day.

I Jornada

II Jornada

III Jornada

IV Jornada

V Jornada

VI Jornada

VII Jornada

VIII Jornada

IX Jornada

X Round: I Congress International AVAMUS

XI Jornada

XII Jornada

XIII Jornada

XIV Jornada: CFP

**I JORNADA  
DE MUSICOLOGIA:**

**EL PATRIMONI  
MUSICAL  
VALENCIÀ**

**Carcaixent,  
dissabte 5 de març del 2005**

**Lloc:**

Conservatori Professional de Música  
"Mestre Vert" de Carcaixent

**Organitza:**



Molt Il·lustre Ajuntament de Carcaixent

AVAMUS, Associació Valenciana de Musicologia

**II JORNADA  
DE MUSICOLOGIA:**

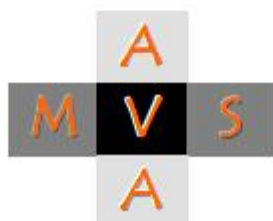
**EL PATRIMONI  
MUSICAL  
VALENCIÀ**

**Carcaixent,  
dissabte 6 de maig de 2006**

**Lloc:**

Conservatori Professional de Música  
"Mestre Vert" de Carcaixent

**Organitza:**



AVAMUS, Associació Valenciana de Musicologia



# **III JORNADA DE MUSICOLOGIA**

## **NOVES RECERQUES MUSICOLÒGIQUES**

### **PATRIMONI MUSICAL VALENCIÀ**

**Carcaixent,  
dissabte 3 de març del 2007**

**Lloc:**  
Conservatori Professional de Música  
"Mestre Vert" de Carcaixent

**Organitza:**



Molt Il·lustre Ajuntament de Carcaixent

AVAMUS, Associació Valenciana de Musicologia



Solid Style, Open Video With Lightbox

**IV JORNADA  
DE MUSICOLOGIA:**

**EL PATRIMONI  
MUSICAL  
VALENCIÀ**

**Carcaixent,  
dissabte 8 de març de 2008**

**Lloc:**

Conservatori Professional de Música  
"Mestre Vert" de Carcaixent

**Organitza:**



Associació Valenciana de Musicologia

**AVAMUS**

Associació Valenciana de Musicologia



Solid Style, Open Video With Lightbox

# V JORNADES AVAMUS DE MUSICOLOGIA

Carcaixent  
8, 9 i 10 de maig



## Organitza:

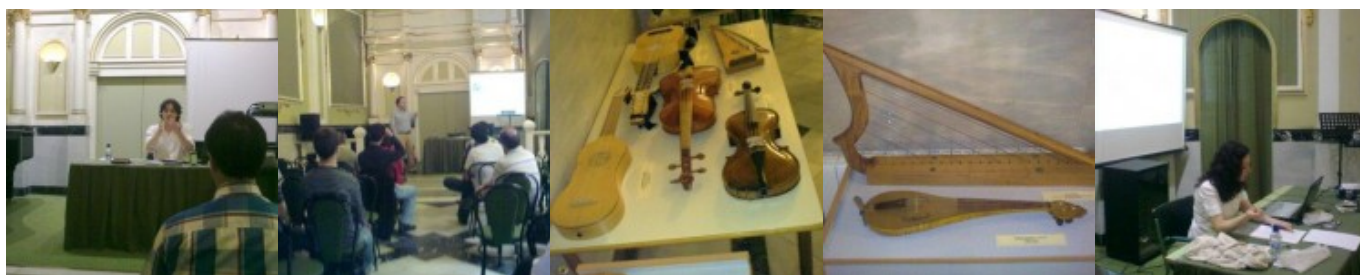


## Col·labora:



Mot Il·lustre Ajuntament  
de Carcaixent





JOSE HERNÁNDEZ PASTOR - JORNADES 2009	VICTOR SÁNCHEZ - JORNADES 2009	EXPOSICIÓ D'INSTRUMENTS DE SERGI - JORNADES 2009	EXPOSICIÓ D'INSTRUMENTS DE SERGI - JORNADES 2009	MARIAN ROSA MONTAGUT - JORNADES 2009
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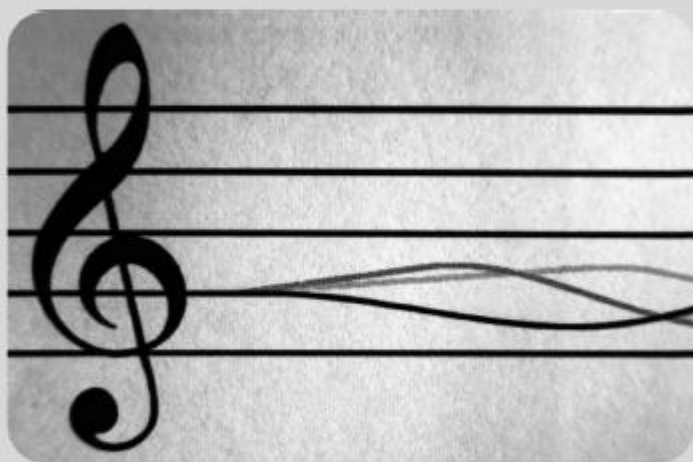


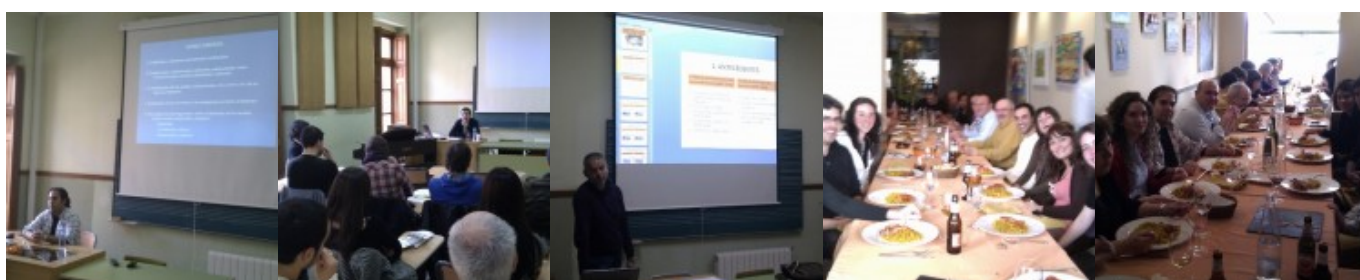
POLO VALLEJO - JORNADES 2009	EXPOSICIÓ D'INSTRUMENTS SERGI LUTHIER - JORNADES 2009	EXPOSICIÓ D'INSTRUMENTS SERGI - JORNADES 2009	CONCERT JORNADES 2009	EXPOSICIÓ D'INSTRUMENTS SERGI - JORNADES 2009
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# VI JORNADES DE MUSICOLOGIA

**Noves línies d'investigació  
musicològica**

**Carcaixent, 27 de març**







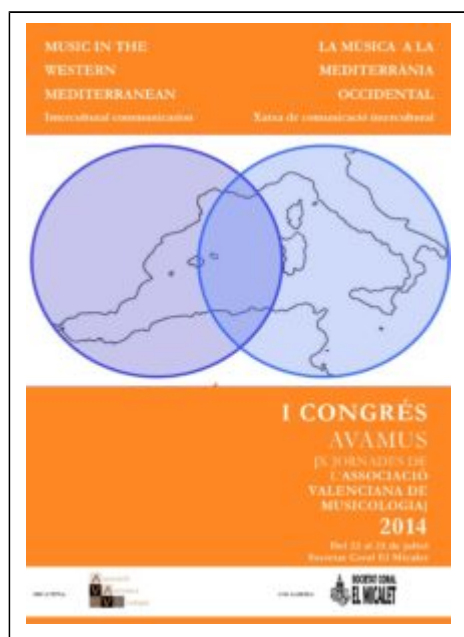
**IX JORNADES AVAMUS DE MUSICOLOGIA  
LES DONES EN LA MÚSICA: PRESENCIES,  
CONSTRUCCIONS I IDENTITATS**

Carcaixent, 8 de març de 2013



**IX JORNADAS AVAMUS DE MUSICOLOGÍA  
LAS MUJERES EN LA MÚSICA: PRESENCIAS,  
CONSTRUCCIONES E IDENTIDADES**

Carcaixent, 8 de marzo de 2013



Poster of I Congress International of Musicology - AVAMUS, 2014

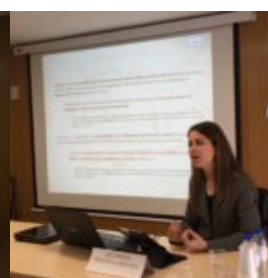
[Complet program of I Congress AVAMUS](#)



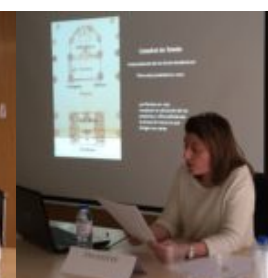
Presentació de les Jornades (d'esquerra a dreta): Josep Navarro (Regidor de Cultura), Salvador



Prof. Tess Knighton



Prof. Ascensión Mazuela-Anguila



Prof. Eva Esteve



Prof. Irene Klein

Campillo  
(Alcalde) i  
Abel Puig  
(President  
d'AVAMUS).



Assistents a  
la jornada -  
Sala d'actes  
de la  
Biblioteca  
Municipal de  
Sueca

Prof. Eduardo Carrero  
Prof. Rubén Pacheco

Prof. Ferran Escrivà  
(esquerra) i  
Prof. Vicent Sanz (dreta)

Assistents a  
la jornada -  
Sala d'actes  
de la  
Biblioteca  
Municipal de  
Sueca



Prof. Víctor Sánchez



Prof. Rafael Díaz



Prof. Javier Suárez-Pajares



Prof. Ramon Ahulló Hermano



From left to right: Juanma Ferrando (Treasurer), Ma. Amparo Tomàs (Secretary), Abel Puig (President), Ramon Ahulló (Doctoral thesis from el Mestre Serrano and member) and Ramon Canut (former president).

## **XIII Jornades de Musicologia AVAMUS (Working Day)**

*The ornamentation of Plain Chant and the Mystery Play of Elche*

Elx (Alacant, Spain). Centre Cultural de Les Clarisses. Passeig de les Eres de Santa Llúcia, 14.

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## T

he art of melody ornamentation is a practice as old as the own liturgical songs. However, this art was gradually banished from the late 19th Century due the new guidelines established by Solesmes reformation. The target of this study day is to reflect, guided by two specialists as Marcel Pérès and Juan Carlos Asensio, on procedures and performing ways. These practices, nowadays almost forgotten, have reached today in living testimonials like Mystery Play of Elche.

The Study Day is scheduled in two phases: More theoretical at the morning and another more practical through a round table and the performing by singers of Mystery.

Marcel Pérès will talk on “The Ornamentation of Plainchant and Polyphony: past, present and future”. The ornamentation was always at the core of musical practice, although it was only made evident in the 19th Century through aesthetic choices. In spite of problems on ornamentation have reappeared as a musicological issue since 1970s with the revival of Baroque music, the practice of ornamentation in chant plain and polyphony -both Medieval and Renaissance- is still used hardly ever. Pérès will discuss about different perspectives to approaching to the evolution of this practice from the observation and study of some living traditions.

Juan Carlos Asensio in his speech “Lecciones olvidadas de ornamentación: El arte de canto llano de Francisco Marcos y Navas (Madrid 1777) y la práctica melódica de los seises de Todelo (siglos XV-XIX)” will focus on the aspects of forgotten ornamentations and old practices from these two examples that we will resume in the afternoon roundtable.

The afternoon session will try to combine theory and practice, so that

will discuss several aspects discussed previously with the collaboration of the singers, who will interpret the settings: Ternari, María, Ángel, Araceli and Coronation of the Mystery Play of Elche.

At the end, it will award III AVAMUS Musicology Prize, an honorary award given by AVAMUS (Valencian Association of Musicology) every three years and which recognizes the musicological trajectory of a scholar or institution that has contributed to a significant diffusion of the Valencian musical heritage.

### Slideshow by Juan Carlos Asensio

### Videos of the sessions



Prof.

Juan Carlos Asensio  
and Ferran Escrivà



Prof.

Juan Carlos Asensio



Attende

es 1



Prof.

Marcel Pérès and  
 Rubén Pacheco



Prof.

Marcel Pérès



Attende

es 2



Museu

m of the "Festa" 1



Museu

m of the "Festa" 2



Museu

m of the "Festa" 3



Museu

m of the "Festa" 4



Museu

m of the "Festa" 5



Round

Table Conference  
 (from left to right):  
 prof. Juan Carlos  
 Asensio, Marcel Pérès  
 and Rubén Pacheco

## XIII AVAMUS Working Days 2017 – PDF Events Program

### **Music from the rural environment as an example of social interaction: groupings, identities and spaces of coexistence**

*In commemoration of the 25th anniversary of the death of the musician and historian requenense Rafael Bernabeu López (1903-1993), founder and director of the Rondalla and Choirs of Requena*

Cultural Space Feliciano A. Yeves (Avda. Arrabal, 9 – REQUENA).

Downtown



Program “XIV Jornades Avamus de Musicologia 2018” (digital edition):  
*curricula*, concert programs and notes

**April 21-22, 2018**

The XIV edition of the AVAMUS Musicology Conference will be held in the city of Requena (Valencia) in collaboration with ASREMUS (Requenense Association of Musicology), in order to commemorate the 25th anniversary of the death of Rafael Bernabeu López (1903-1993), chronicler of the city, historian, teacher, composer,

founder and director of the Rondalla and Coros de Requena.

The celebration of this anniversary, as well as the holding of the Conference in a town in the interior of the province of Valencia that enjoys a huge musical tradition in many aspects (folkloric, academic, rondallístico, bandístico, etc.), and that in the currently maintains band, rondalla, choir and orchestra, and several folkloric groups of reference in the Valencian Community, has led to propose the theme of this meeting.

The rural environment, treated as a clear example of social interaction, invites musicological reflection and offers the opportunity to treat the musical phenomenon from different points of view. Therefore, the objective of this conference is focused on the study of musical groups of different origins, the construction of personal and cultural identities, the spaces of coexistence that constitute societies and musical associations, organology and groups, study groups, music schools, conservatories, folklore, archives, history, etc., from interdisciplinary points of view and, up to a point, little studied so far (serve as an example the rare attention given so far to the round-the-clock phenomenon, so widespread in the Community Valenciana, which lacks historiographical works or that remain unpublished, and which, along with other topics of similar interest, will be treated in

these days).

The conference is organized around eight thematic conferences: José Luis Temes (orchestra director, writer, National Music Prize 2009), will speak about «Five people composers», from his anecdote book «Quisiera ser tan alto...»; Jorge Orozco (guitarist and professor at the Professional Conservatory of Torrent), will illustrate «The Turia Quintet», a group of pulse and prong that contributed in a masterful way to the dignification of these instruments; José Prieto Marugán (journalist and music critic, programming partner on Radio Nacional), will discuss the characteristics and peculiarities of «La Zarzuela rural, local and regional»; Pedro Chamorro Martínez (concertist, composer and professor of plectrum instruments), will show his vision on «The music of plectrum in concert halls and conservatories coexisting with the music of pulse and prong in the rural world», in a few days in which pulse and barb instruments will be very present; Marcial García Ballesteros (musicologist, historian, president of ASREMUS), will remember the vocal and round group “Rondalla and Coros de Requena” and its founder and director, Rafael Bernabeu López, on the 25th anniversary of his death; Salvador Astruells Moreno (doctor in musicology for his thesis on the Municipal Band of Valencia), will speak about “Bandic competitions in the Valencian towns”, showing the diversity of bands competitions in the rural environment as an

imitation or replica of the model of the city of Valencia; Beatriz Cancela Montes (Ph.D. in musicology for her thesis on the Municipal Band of Santiago de Compostela, will come from Galicia to present the “Bands of Music in the Galician rural environment, the example of the Municipal Band of Santiago de Compostela”, as model alien to Valencia where the bands also have their importance and, finally, Fermín Pardo Pardo (folklorist, official journalist of Requena, «Honorary Musicology Award AVAMUS 2017»), will deal with an interesting and forgotten topic: «The importance of Accordion as musical support in parties and social events in the interior of Valencia and Cuenca».

## **SCHEDULES**

**Saturday, 21st April**

**Morning** (Yeves Space)

09:00 – 09:45 Acreditaciones y café / Acreditacions i cafè

09:45 – 10:00 Presentación e introducción / Presentació i Introducció

**10:00 – 11:00 JOSÉ LUIS TEMES RODRÍGUEZ:** «Recuerdo de cinco

compositores de pueblo».

11:00 - 11:20 Descanso / Descans (20')

**11:20 - 12:20 JORGE OROZCO:** «El Quinteto Turia, del taller artesano al palacio real».

12:20 - 12:35 Descanso / Descans (15')

12:35 - 13:50: Comunicaciones libres (20' + 5' para preguntas) /  
Comunicacions lliures

**12:35 - 13:00 Comunicación 1 / Comunicació 1**

**LESLIE FREITAS DE TORRES:** «De escuela de música a conservatorio: los ciento cuarenta años de educación musical a través de la Real Sociedad Económica de Amigos del País de Santiago de Compostela (1877-2017)».

**13:00 - 13:25 Comunicación 2 / Comunicació 2**

**ALEXANDRE JOSÉ DE ABREU:** «Late 19th century musical activity in São Paulo: the move from rural to metropolitan (Actividad musical en Sao Paulo a finales del siglo XIX: el paso de rural a metropolitana)».

### **13:25 - 13:50 Comunicación 3 / Comunicació 3**

**SAMUEL DIZ:** «Gondomar: El origen de Germán Lago».

13:50 - 14:00 Descanso / Descans (10') Traslado al lugar del Catering.

14:00 - 16:00 COMIDA / DINAR

Restaurante Alejo (Avda. Estación, 2). Con Vinos (obsequio de Coviñas) y agua (obsequio de Aguas de San Benedetto). Exclusivamente para participantes que contraten el menú de las Jornadas.

### **Afternoon** (Yeves Space)

**16:00 - 17:00 JOSÉ PRIETO MARUGÁN:** «La Zarzuela Rural, Local y Regional. Características y peculiaridades. La labradora (Romero/Fernández-Shaw y Magenti) como modelo».

17:00 - 17:10 Descanso / Descans (10')

**17:10 - 18:10 PEDRO CHAMORRO MARTÍNEZ:** «La música de plectro en salas de concierto y conservatorios coexistiendo con la música de pulso y púa en el mundo rural».

18:10 - 18:20 Descanso / Descans (10')

**18:20 - 19:20 MARCIAL GARCÍA BALLESTEROS:** «La Rondalla y Coros de Requena. Una agrupación concertística inusual a los veinticinco años de la muerte de su fundador, Rafael Bernabeu López».

19:20 - 19:30 Descanso / Descans (10') Traslado al Auditorio de la Sociedad Musical "Santa Cecilia".

19:30 - 21:00 CONCIERTO / CONCERT

Orquesta de Pulso y Púa y Coro de la Escuela Rondalla S. M. de Requena. Director: Francisco Martínez Martínez. Obras de Rafael Bernabeu López (1903-1993). Sala Auditorio de la Sociedad Musical «Santa Cecilia». Entrada gratuita para los participantes en las Jornadas (Programa en Sala).

## **Sunday, 22nd April**

### **Morning** (Yeves Space)

09:45 - 10:00 Acreditaciones y café / Acreditacions i cafè

**10:00 - 11:00 SALVADOR ASTRUCELLS MORENO:** «Concursos Bandísticos en los pueblos valencianos. A la sombra de Valencia».

11:00 - 11:20 Descanso / Descans (20')

**11:20 - 12:20 BEATRIZ CANCELA MONTES:** «Bandas de Música en el entorno rural gallego. El ejemplo de la Banda Municipal de Santiago de Compostela».

12:20 - 12:30 Descanso / Descans (10')

12:30 - 13:45 Comunicaciones Libres (20' + 5' para preguntas) / Comunicacions lliures

**12:30 - 12:55 Comunicación 4 / Comunicació 4**

**ELSA CALERO CARRAMOLINO:** «Folklorismo carcelario: ¿identidad nacional o manual de subversión?».

**12:55 - 13:20 Comunicación 5 / Comunicació 5**

**MARCO ANTONIO DE LA OSSA:** «Ángel, musa y duende: Federico García Lorca, la investigación musical y las Canciones Populares Españolas».

**13:20 - 13:45 Comunicación 6 / Comunicació 6**

**RAMÓN AHULLÓ HERMANO:** «Sueca como dechado de la actividad musical local durante el primer tercio del siglo XX».

13:45 - 14:00 Descanso / Descans (15') Traslado al lugar del Catering.

14:00 – 16:00 COMIDA / DINAR

Restaurante Alejo (Avda. Estación, 2). Con Vinos obsequio de Coviñas y agua obsequio de Aguas de San Benedetto. Exclusivamente para participantes que contraten el menú de las Jornadas.

**Afternoon** (Yeves Space)

**16:15 - 17:15 FERMÍN PARDO PARDO:** «La importancia del Acordeón como soporte musical en fiestas y acontecimientos sociales del interior de Valencia».

17:15 – 17:30 Entrega del III PREMI HONORÍFIC DE MUSICOLOGIA «AVAMUS» 2017 a FERMÍN PARDO PARDO (Abel Puig Gisbert, presidente de AVAMUS).

17:30 – 17:45 Clausura de las Jornadas / Clausura de les jornades

17:45 – 18:15 Descanso / Descans (30') Traslado al Teatro Principal de Requena.

18:15 – 20:15 CONCIERTO / CONCERT

Banda Sinfónica de la Sociedad Musical «Santa Cecilia» de Requena: «Compositores del pueblo para el pueblo». Concierto de autores valencianos de los ss. XIX al XXI. Director: Sergio Navarro Bonaviña.

Teatro Principal de Requena. Entrada gratuita para los participantes en las jornadas (programa en Sala).

## **REGISTRATION**

Registration is priced at € 40 for the general public and € 25 for AVAMUS and ASREMUS members (includes attendance at the days and concerts). On the same day you can hire a € 15 menu arranged for the day. The registration period will remain open until April 16, 2018. To formalize the registration, you must make an entry (of € 40 or € 25, as appropriate) to the account number ES70 2100 4578 98 0200029972 of La Caixa. You will have to send an e-mail with the transfer receipt and your name and surnames to [musicologia.avamus@gmail.com](mailto:musicologia.avamus@gmail.com) (please indicate in the same email if you want the menu for the first day, the second day, both or none, in order to reserve the corresponding premises, and that will only be paid on the same day without having to make any advance payment).

## **HOW TO ARRIVE**

Requena has access through the following communication channels:

Highway

- Nacional III Madrid-Valencia.

- Autovía Madrid-Valencia (A3).
- Nacional 332, Valencia-Córdoba.
- Nacional 330, Murcia-Zaragoza.
- Ferrocarril Madrid-Valencia.

## Trains

- “Cercanías” Line

You can check schedules on <http://www.renfe.es>

Tel.: 902320320

Requena’s train station is at the crossroads between Avenida Capitán Gadea and Avenida de la Estación.

- AVE

You can check schedules on <http://www.renfe.es>

Tel.: 902320320

AVE stations is in San Antonio, from 5’5 km. to Requena.

## Bus

- Autobuses Monbus

Regular services between Valencia, Albacete, Cuenca, etc.

Tel.: 902292900

e-mail: [monbus@monbus.es](mailto:monbus@monbus.es)

web: [www.monbus.es](http://www.monbus.es) / <http://horarios.monbus.es>

- AutoRes

Bus between Madrid and Valencia.

Tel.: 902020052

e-mail: [informacion@avanzabus.com](mailto:informacion@avanzabus.com)

web: [www.avanzabus.com](http://www.avanzabus.com)

## **MORE INFORMATION**

AVAMUS coordinator: Abel Puig Gisbert (630733663)

[musicologia.avamus@gmail.com](mailto:musicologia.avamus@gmail.com)

ASREMUS coordinator: Marcial García Ballesteros (657802300)

[correoasremus@gmail.com](mailto:correoasremus@gmail.com)

## **ORGANIZES**

AVAMUS

[www.avamus.org](http://www.avamus.org)

ASREMUS

[www.asremus.es](http://www.asremus.es)

## **COLLABORATE**

M.I. Ayuntamiento de Requena

Sociedad Musical «Santa Cecilia» de Requena

Escuela Rondalla S. M. de Requena

Coviñas, C. V.