

Cabanilles was a quarterly magazine published between January 1982 and December 1990 by the *Associació Cabanilles d'Amics de l'Orgue* – ACAO (Association of Friends of the Organ) in collaboration with the *Excma. Diputació de València* as a continuation of the informative work begun in the *Orgues del País Valencià* (Organs of the Valencian Country) collection. It was distributed among the members and by subscription as a specialized magazine to compile the studies and essential works of our organistic tradition and of the musical and cultural life that revolved around each of the towns and churches. Each issue, written by a different autor, contains an editorial section, a contextualization, illustrations and engravings, a space called “DOCUMENTA” (which deals with archival documentation), news, information related to the organistic activities of his time and a back cover with a historical photograph. The collection has been completely ceded to AVAMUS by Vicent Ros Pérez, emeritus Professor of organ at the Superior Conservatory of Music of Valencia, and is only available in Valencian and Spanish (the original languages).

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