Associació Valenciana Musicologia

Links

Analysis

- Stockhausen
  Stockhausen work's analyzed in alphabetical order
- The Schenker's guide
  Introduction to the Schenker's method

Associations and Societies

- Academia Musical de Indias
  Academy dedicated to the promotion of ancient Latin American music from the 16th to the 18th centuries
- American Musicological Society
  It aims to promote research in different fields and branches of music learning

Funds

Bibliographic

– **AHULLÓ, R. (2017): José Serrano. *Missa de Glòria a tres veus i cor. Una obra inèdita. Estudi i transcripció.* Institució Alfons el Magnànim-Centre Valencià d'Estudis i d'Investigació.** CEDED BY RAMÓN AHULLÓ HERMANO.

– **AHULLÓ, R. i altres (2024): El mestre Serrano més enllà de l'escena. Noves aportacions. La Pobla Llarga, Edicions 96 & Excm. Ajuntament de Sueca.** CEDED BY ABEL PUIG.

– **ASTRUELLS, S. (2005): *El mestre Eduardo Felip,***

- European Society for the Cognitive Sciences of music
  Society that promotes musical research
- Federació de Societats Musicals de la Comunitat Valenciana
  Non-profit organization. It aims to unite the musical societies of the Valencian Community to disseminate and promote music education and practice
- Sociedad Argentina para las Ciencias Cognivitivas de la Música (SACCOM)
  Society made up of researchers active in various institutional fields, linked to the cognitive sciences of music and committed to its development and

***director i compositor*. Albalat de la Ribera, Ajuntament d'Albalat de la Ribera**. CEDED BY SALVADOR ASTRUELLS.

– **ASTRUELLS, S. (2005): *La Banda Municipal de Valencia y su aportación a la historia de la música valenciana*. Valencia, Colección Tesis Doctoral, Ajuntament de València.** CEDED BY SALVADOR ASTRUELLS.

– ASTRUELLS, S. (2005): *Los ministriles altos en la corte de los austrias mayores*. Logroño, Brocar nº 29, Universidad de La Rioja. CEDED BY SALVADOR ASTRUELLS.

– ASSOCIACIÓ CABANILLES DE

dissemination

- Sociedad de Etnomusicología-SIbE
  Ethnomusicology Society of Hispanic Researchers. Publishes the electronic magazine TRANS
- Sociedad Española de Musicología (SEDEM)
  Scientific, cultural and teaching association. Its object is the study and learning of Musicology and music in general, with special emphasis on the knowledge, recovery and dissemination of the Spanish musical heritage and its historical and geographical ramifications
- Société Française d'Ethnomusicologie
  Its aim is to promote,

AMIGOS DEL ÓRGANO (1981): *Joan Baptista Cabanilles, músico valenciano universal*, Valencia, ACAO. CEDED BY VICENT ROS.

– AYATS, J. i altres (2010): *Cantadors del Pallars*, Barcelona, Rafael Dalmau. CEDED BY JAUME AYATS.

– CABDELLS. Revista d'Investigació (2021). Associació Cultural Centelles i Riusech. CEDED BY FERRAN ESCRIVÀ-LLORCA.

– **CÁMARA, E. (2006): *Entre Humahuaca y la Quiaca. Valladolid*, Universidad de Valladolid.** CEDED BY ENRIQUE CÁMARA.

– **CAPDEPÓN, P. i altres**

encourage and support this discipline in the scientific and cultural fields

- Society for Ethnomusicology
  The leading North American Society of Ethnomusicology Researchers. He publishes the journal *Ethnomusicology*
- Society for Music Perception and Cognition
  Website of this organization aimed at researchers and people interested in musical preception and semiotics
- Society for Music Theory
  This society aims to increase the contact between music theory, performance and musicology

Databases

- Books on music cognition

(1999): *El compositor castellonense José Pradas (1689 – 1757) y la música de su época.* Castelló, Fundación Davalos Fletcher. CEDED BY DAVALOS FLETCHER FOUNDATION.

– CAPDEPÓN, P. i altres (1994): *La Música en la Catedral de Segorbe (Siglo XVIII)*. Castelló, Fundación Davalos Fletcher. CEDED BY DAVALOS FLETCHER FOUNDATION.

– CHULIÁ, S. i altres (2009): *Miscelánea musical en homenaje a Josep Climent*, Valencia, Institut Valencià de la Música. CEDED BY JOSEP CLIMENT.

Specific bibliography on this subject

- Center for the History of Music Theory and Literature
  Indiana University website where the following databases can be found:
- Thesaurus Musicarum Latinarum
- Saggi musicali italiani
- Texts on Music in English from the Medieval and Early Modern Eras
- Musical Borrowing: An Annotated Bibliography
- Traités français sur la musique
- Dialnet
  Alert service on scientific content publications
- Mediateca de l'IRCAM
  Catalogs of books, references,

– CLIMENT, J. i R. MADRID, (2000): *Manuel Narro Campos. 1729 – 1776. Obras de Tecla*. Valencia, Real Academia de Cultura Valenciana. CEDED BY RODRIGO MADRID.

– **ENCABO, E. (2007)**: ***Música y nacionalismos en España. El arte en la era de la ideología*. Vilafranca del Penedés, Erasmus.** CEDED BY ENRIQUE ENCABO.

– FEDERACIÓ DE SOCIETATS MUSICALS DE LA COMUNITAT VALENCIANA (2010): *Arxiu musical de la publicació Boletín Musical: 1892-1900*, València. CEDED BY FSMCV (Lent to: Ramon Ahulló).

music analysis and various multimedia resources

Blogs

- Alain Naigeon
  Site for this amateur musician dedicated to early music
- Asociación mujeres en la música
  It is a national association that aims to strengthen, disseminate and promote the role of women in classical music
- Educación Musical
  Blog open to reflections, resources, activities, dissemination, interesting links, etc., related to music and education. It is mainly about music education in Primary in Spain, but they are

– FERRANDO, J.M. i altres (2011): *Inventaris musicals valencians, vol. I. Sueca*. Sueca: Ajuntament de Sueca, Regidoria de publicacions. Llibre i DVD. CEDED BY JUAN MANUEL FERRANDO.

– FERRER LLUECA, R. (2022): *Vicent Garcés Queralt (1906-1984). Catàleg d'obres.* Fundació Musical Joan Garcés Queralt de la Comunitat Valenciana. CEDED BY ROBERT FERRER LLUECA.

– **GALBIS, V. i H. GARCIA, (2010)**: ***Catàleg musical de Salvador Giner*, València, Fundació General de la Universitat de València.** CEDED BY PATRONAT D'ACTIVITATS MUSICALS OF THE

open to everything

- El blog de la iconografía musical

  Blog where periodically interesting news related to music iconography is published

- Eliana Cabrera

  Eliana Cabrera’s blog with lots of interesting content

- Entremusicas

  This website hosts research, educational and informative material related to music. It comes out to create a space for dissemination and exchange from ethnomusicology that allows the knowledge of Argentine culture in Latin America

- Josep Lluís Galiana

  Website of the saxophonist,

UV.

– GARCÍA, M. (1996): *Mariano Pérez Sánchez*, Requena, Instituto de Estudios de Requena. CEDED BY MARCIAL GARCÍA**.**

– GARCÍA, M. (2018): *Rondalla y coros de Requena el sueño musical de Rafael Bernabeu*, Requena, Instituto de Estudios de Requena. CEDED BY ASREMUS (Asociación Requenense de Musicología).

– GARCÍA, M. (2018): *Zarzuela en Requena, historia de una pasión*, Requena, Instituto de Estudios de Requena. CEDED BY ASREMUS (Asociación Requenense de Musicología)**.**

– GIL, D. (2007): Abel Mus.

improviser and composer Josep Lluís Galiana

- Música con ñ
  Susan is the conductor or an outsider orchestra and offers in her blog a critical space for the analysis of contemporary society through music and art

Composers

- Associació catalana de compositors
- Eduardo Soutullo

Departments of Music

Dipartamento di Música e spettacolo
Department of Music, University of Bologna

Musical Education

Com sona l'ESO

Una vida dedicada al violín, Borriana, Ajuntament de Borriana. CEDED BY DANIEL GIMENO.

– GÓMEZ, M.C. (2001): *La música medieval en España*. Kassel, Edition Reichenberger. CEDED BY MARICARMEN GÓMEZ MUNTANÉ.

– GÓMEZ, M.C. i altres (2021): *Santos y reliquias. Sonido, imagen, liturgia, textos*. Madrid, Editorial Alpuerto. CEDED BY MARICARMEN GÓMEZ MUNTANÉ.

– GÓMEZ ZAMBRANO, D. (2021): *Alaquàs de banda a banda*. Diputació de València. Àrea de Cultura. CEDED BY DAVID GÓMEZ ZAMBRANO.

Platform created with the aim of developing the arts in the public school

Public Entities

Centro nacional de difusión musical (CNDM)

It es part of the INAEM (Instituto Nacional de las Artes Escénicas y de la Música), which is an autonomous body of the Ministerio de Cultura in Spain

Specialized Websites

Gregorian Chant

Gregorian

Site where you can download a free program to write plainchant in square notation

Contemporary

- New Music Box

  It contains New Music Box

– JASTRZEBSKA A i V. ROS, (2001): *Obras para tecla de Tomás Ciurana.* València, Diputació de València. Includes CD. CEDED BY VICENT ROS.

– MADRID, R. i altres (2008): *Les Consolations des Misères de ma Vie: Airs, Romances et Duos*. Valencia, Col·lecció de partitures nº 9, Institució Alfons el Magnànim. Includes CD. CEDED BY RODRIGO MADRID.

– MANSANET, V. (2010): *Al Tall. 35 anys de música mediterrània des del País Valencià*, Alacant, Universitat d'Alacant.

– PELEJERO, N. M. (2018): *Dos*

magazine and has its own radio station

- IRCAM
  One of the benchmarks of contemporary music

Semiotics

- Open Semiotics Resource Center
  Website with many resources on semiotics: encyclopedia, articles, etc.

Digitized Fonts

- 18th century antiphons
  Digital reproduction of the *Responsoria et antiphonae quae cantantur in processionibus particularibus totius anni in festis sanctorum iuxta stilum Ecclesia Cathedralis Barcinonensis*,

***xativins a la vida musical espanyola de la primera meitat del segle XX: els germans Sanchis Morell*, Xàtiva, Excm. Ajuntament de Xàtiva – Regidoria d'Educació.** CEDED BY NIEVES MARIA PELEJERO.

Contains a DVD:

– MARÍN, L. A. (Dir) (2006): Anuario Musical, Barcelona, CSIC. CEDED BY MARIAN ROSA MONTAGUT.

– MISERACHS, V. (2007): *Excitabo auroram. 1*. Roma, Pontificio Instituto di Musica Sacra, Libreria Editrice Vaticana. CEDED BY VALENTÍ MISERACHS.

– REIG, J. (2001): *La música*

1730

- DIAMM, Digital Image Archive of Medieval Music
  Archive of medieval music manuscripts. Hundreds of high resolution images available
- Llibre Vermell de Montserrat
  The *Llibre Vermell de Montserrat* in facsimile edition
- Tomás Luis de Victoria
  High resolution photographs of original editions of scores by Tomás Luis de Victoria, Morales, Guerrero, Vásquez and others

Research groups

Research centre of European Multipart Music

European center that brings together researchers from all

***tradicional valenciana. Una aproximació etnomusicològica*, València, Institut Valencià de la Música. Llibre i CD.** CEDED BY JORDI REIG.

– SÁNCHEZ, G. (2017): *Pedro Sosa López (1887-1953). Biografía, estilo compositivo y catálogo de obras*. Ed. Piles i ASREMUS. CEDED BY ASREMUS (Asociación Requenense de Musicología).

– VALLEJO, P. (2007): *Patrimonio musical Wagogo: contexto y sistemática*, Madrid, Fundación Sur. CEDED BY POLO VALLEJO.

– VVAA, (2006): *Les bandes de música de Silla* , Silla,

areas related to polyphonic music

Music Museums

National Music Museum
Museum located on the campus of the University of South Dakota. Contains a catalog with many images of musical intruments

Publications

- British Postgraduate Musicology
  Academic journal that publishes research work done by undergraduate music students
- Computing in Musicology
  Directory of activities related to the recording, representation and

Agrupació Musical La Lírica de Silla. CEDED BY L'AGRUPACIÓ MUSICAL LA LÍRICA DE SILLA.

Discographic

– Alio Modo: Domenico Scarlatti

- Works by D. Scarlatti (1685-1757), Padre Antonio Soler (1729-1783), Mateo Pérez de Albéniz (1755-1831), Sebastián de Albero (1722-1756) and Félix Máximo López (1742-1821).
- Performer: Amaya Fernández Pozuelo (Harpsichord)

CEDED BY AMAYA FERNÁNDEZ POZUELO

–**Antologia de la dolçaina i el**

manipulation of musical information in notation, analysis, documentation and sound control

- De Musica
  Annual magazine that brings together several articles on music by the Seminario Permanente di Filosofia della Musica
- Echo
  Interdisciplinary and contemporary journal created and edited by students in the UCLA Department of Musicology
- Eunomios
  Journal of music theory, analysis and semiotics
- Filomúsica
  Free monthly electronic publication with a variety of

tabal

CEDED BY THE INSTITUT VALENCIÀ DE LA MÚSICA

– **Bárbaro**

- Works by Francisco Hernández Illana i Corradini
- Performers: Harmonia del Parnàs

CEDED BY TEMPUS (Centre d'investigació i difusió musical)

– Canciones de mayos

- Works by Mariano Pérez Sánchez
- Performers: Orquesta de Pulso y Púa y Coro de la Escuela Rondalla de Requena

CEDED BY ASREMUS (Asociación Requenense de Musicología)

articles

- Journal of Film Music
  Articles dealing with content related to film music
- Journal of Music Theory
  Classical journal of music theory
- Journal of Music Theory Pedagogy
  Journal of Pedagogy published by the University of Oklahoma
- Journal of Musicology
  Journal of Musicology, University of California
- Music Perception
  Here we will find communications related to various topics: psychology, psychophysics, neurology, music theory, acoustics, artificial intelligence, linguistics, philosophy,

– Canciones para voz y piano de Pedro Sosa López

- Works by Pedro Sosa López (1887-1953)
- Performers: Carolina Mas Olcina (soprano) and Daniel García González (piano).

CEDED BY ASREMUS (Asociación Requenense de Musicología)

– Concerto di Natale

- Works by Licinio Recife, T. L. de Vittoria, Valentino Miserachs, G. P. da Palestrina, Domenico Bartolucci.
- Performers: Coro Interuniversitario di Roma. Orchestra dei Conservatori di Musica del Lazio. Organ: Juan Paradell Solé. Conductor: Valentino Miserachs e

anthropology…

- Music Theory Online
  Electronic journal of the Society for Music Theory
- Perspectives of New Music
  Another contemporary magazine
- Revista Catalana de Musicologia
  Journal of the Societat Catalana de Musicologia
- Saggiatore Musicale
  Website of this Italian periodical containing the summaries of the magazine, some texts published online and various related information
- Sul Ponticello
  Online journal of music studies at the virtual conservatory of the same

Massimo Palombella.

CEDED BY MONS. VALENTÍ MISERACHS

– Diálogos

- Works by Rogelio Groba
- Performers: Orquesta de cámara gallega. Clara Groba: cello. Julio Mourenza: piano

CEDED BY FUNDACIÓN ROGELIO GROBA

– El piano en la música valenciana de los años del cambio al siglo XX

- Works by V. Peydró, R. Segura, R. Martínez, J. Salvador and M. Penella.
- Performers: Victoria Alemany, Adolfo Bueso, Charo Vallés, Javier Pallás and Vicente

name

- TRANS

  Journal aimed at researchers (musicologists, anthropologists, sociologists), musicians and all those interested in reflecting on issues related to the significance of music in today’s society

Taroncher.

CEDED BY VICTORIA ALEMANY

– Els viatges de Tirant Lo Blanch

- Works by various authors
- Performers: Capella de Ministrers

CEDED BY CARLES MAGRANER

– Et in carne mea. Música para una celebración litúrgica

- Works by Agustín Iranzo, Jordi Rodríguez, Juan Bautista Martínez Lillo and Gabriel Aznar
- Performers: Capella Saetabis

CEDED BY RODRIGO MADRID

– Gallaecia

- Works by Rogelio Groba
- Performer: José Nuñez Ares

CEDED BY FUNDACIÓN ROGELIO GROBA

– Hamahang

- Persian and Indian mystical music
- Performers: Majid Javadi and Nantha kumar

CEDED BY MAJID JAVADI

– Himnos de Requena y San Antonio

- Hymns of Requena, San Antonio, Fiesta de la Vendímia, Hermandad de San Cristóbal, Sporting Club de Requena and Himno de la Comunidad Valenciana.
- Performers: Banda Sinfónica

de la S. M. “Santa Cecilia” de Requena, Banda Sinfónica de la S. M. “La Armónica” de San Antonio, Solistas y Coro de la Escuela de Rondalla de S. M. de Requena.

CEDED BY ASREMUS (Asociación Requenense de Musicología)

– I Maestri di Capella di Santa Maria Maggiore in Roma

- Works by T.M. Vittoria, G. P. da Palestrina, A. Scarlatti, Pompeo Cannicciari, Augusto Moriconi, Licinio Refice, Domenico Bartolucci, Valentino Miserachs.
- Performers: Cantori del Pontificio Istituto di Musica Sacra y Coro interuniversitario di Roma. Organ: Juan Paradell

Solé. Conductor: Valentino Miserachs

CEDED BY MONS. VALENTÍ MISERACHS

– Jaume I: vida, música i poesia

- Performers: Capella Ducal

CEDED BY CAPELLA DUCAL

– La tierra llora afligida

- Works by José Pradas Gallén (1689 – 1757).
- Performers: Harmonia del Parnàs.

CEDED BY THE INSTITUT VALENCIÀ DE LA MÚSICA (COURTESY OF MARIAN ROSA MONTAGUT)

– Los amigos valencianos de

Tárrega

- Works by Severino García Fortea (1854-1931), Práxedes Gil-Orozco Bastidas (1857-1916) and José Martínez Toboso (1857-1913)
- Performers: Jorge Orozco, Joaquín García

CEDED BY ASREMUS (Asociación Requenense de Musicología)

– Martin Codax. Cantigas de amigo

- Performers: Supramúsica

CEDED BY SUPRAMÚSICA

– Música de Salón. Para pequeña orquesta. Mariano Pérez Sánchez.

- Works by Mariano Pérez

Sánchez (1866-1946).

- Performers: Symphonic Band of the “Santa Cecilia” Band from Requena. Conductors: Álvaro Albiach Fernández & Francisco Melero Belmonte.

CEDED BY ASREMUS (Asociación Requenense de Musicología).

– Música Hispánica

- Works by Pablo Hernández (1834 – 1910), Hilarión Eslava (1807 – 1878), José Espí Ulrich (1849 – 1905), Jose Maria Úbeda (1839 – 1909), Domingo Mas i Serracant (1866 – 1944), Luis Arteaga (1882 – 1960), Jesús Guridi (1886 – 1962), Eduardo Torres (1872 – 1934), Marín Rodríguez (1871 – 1961) and

Eduardo Mokoroa (1867 – 1950).
- Performer: Vicent Ros (organ).

CEDED BY VICENT ROS

– Música Organica Valentinae Sedis

- Works by Juan Sebastián (s. XVII), Andrés Pérez o Peris (Argansa? – València 1666), Juan Bta. Cabanilles (Algemesí 1644 – València 1712), Vicente Rodríguez (Ontinyent 1690 – València 1760), Rafael Anglés (Ráfales 1730? – València 1816), Francisco Cabo (Náquera 1768 – 1832).
- Performer: Vicent Ros (organ).

CEDED BY VICENT ROS

– Música Vocal Religiosa en la

posguerra requenense: Ramón Damián Alarte (1874-1961)

- Works by Ramón Damián Alarte (1874-1961)
- Performer: Cor “Salix Cantor” / Conductor: Francisco Ruiz

CEDED BY ASREMUS (Asociación Requenense de Musicología)

– Noches del Ganges

- Performer: Sitar, Fernando Díez

CEDED BY FERNANDO DÍEZ

– **Obras para tecla de Tomás Ciurana**

- Performer: Anna Jastrzebska – Quinn (piano). Vicent Ros (organ).

CEDED BY VICENT ROS

– Pasodobles y marchas procesionales (recuperación histórica)

- Works by Mariano Pérez Sánchez (1866-1946)
- Performers: Symphonic Band of the Musical Society “Santa Cecília” of Requena (1994-1996). Conductors: Álvaro Albiach Fernández & Francisco Melero Belmonte.

CEDED BY ASREMUS (Asociación Requenense de Musicología)

– **Passione argentina. Tangos italianos de los años 30**

- Historical recordings of the Discoteta di Stato

– Patrimoni Musical Litúrgic

Valencià. Música per a la litúrgia entre els novatores i el postmodernisme

- Works by R. Torres, M. Casanovas, M. Ciurana, J. Benavent, J. Bta. Cabanilles, T. Ciurana, J. Moreno Polo, V. Comas, J. Mª Úbeda, F. Antich, V. Lacruz, M. Baixauli, R. Olmos, J. Piqueres, H. Eslava, T. de Elduayen, P. Beneyto, E. Torres, B. Traver, G. Cuquerella, M. Alonso Tomás, A. Andrés Ferrandis, Anonymous.

CEDED BY JUAN MANUEL FERRANDO

– Patrimonio Musical Litúrgico Valenciano. Música Litúrgica en Enguera. Misa de

Renovación

- Works by Ramón Carnicer, Manuel Boira, José Maria Úbeda, Tomás Ciurana, Manuel Martín, Joaquín García Sanchís, Cándido Candi and Joaquin Piedra
- Performers: Organs, Vicent Ros and Arturo Barba. Instrumental ensemble formed by Sochantre, Harmonium, Violin, Bassoon, Oboe, Clarinet, Flute and Trumpet. Soprano voice, parish choir and popular assembly.

CEDED BY VICENT ROS

– **Salve Regina**

- Works by Pere Rabassa and Pascual Fuentes

- Performers: Harmonia del Parnàs – Marian Rosa Montagut

CEDED BY MARIAN ROSA MONTAGUT

– **Struttin in the front line**

- Jazz 1920-30
- Performers: New Orleans Jazz Band – Chema Peñalver

CEDED BY CHEMA PEÑALVER

– Transmusic. Sounds of the unknown

- Performer: Sitar, Fernando Díez

CEDED BY FERNANDO DÍEZ

– Tributo a Benny Goodman

- Performers: Chema Peñalver,

Jeff Jerolamon, Fabián Barraza and Julio fuster

CEDED BY CHEMA PEÑALVER

– Villancicos al Nacimiento

- Works by José Pradas (Villahermosa del Río, 1689 – 1757), Pasqual Fuentes (Aldaia, 1721 – 1768), Francesc Morera (Sant Mateu, 1731 – 1793)
- Performers: Estil Concertant

CEDED BY ESTIL CONCERTANT

– Vísperas a la Asunción de María. Canto gregoriano y música de J. Bta. Cabanilles

- Performer: Organ: Vicent Ros. Trio: Violin, Basson and Clarion. Monastery Community of San Bernardo

de Burgos. Conductor: Josep Lluís Domingo.

CEDED BY VICENT ROS

Audiovisual

– Al Tall, cantar rasant a la terra

- Documentary Interview

– Tonades de Feina a Mallorca

- Fielwork in twenty municipalities of Mallorca with contributions from a hundred people in more than fifty hours of recordings.
- Research team: Jaume Ayats, Antònia Maria Sureda and Francesc Vicens

CEDED BY JAUME AYATS