

## Links

### Analysis

- [Stockhausen](#)  
Stockhausen work's analyzed  
in alphabetical order
- [The Schenker's guide](#)  
Introduction to the Schenker's  
method

### Associations and Societies

- [Academia Musical de Indias](#)  
Academy dedicated to the  
promotion of ancient Latin  
American music from the 16th  
to the 18th centuries
- [American Musicological Society](#)  
It aims to promote research in  
different fields and branches  
of music learning

## Funds

### Bibliographic

- **AHULLÓ, R. (2017): José Serrano. *Missa de Glòria a tres veus i cor. Una obra inèdita. Estudi i transcripció.* Institució Alfons el Magnànim-Centre Valencià d'Estudis i d'Investigació. CEDED BY RAMÓN AHULLÓ HERMANO.**
- **ASTRUELLS, S. (2005): *El mestre Eduardo Felip, director i compositor.* Albalat de la Ribera, Ajuntament d'Albalat de la Ribera. CEDED BY SALVADOR ASTRUELLS.**
- **ASTRUELLS, S. (2005): *La Banda Municipal de Valencia y su aportación a la historia***

- [European Society for the Cognitive Sciences of music](#)  
Society that promotes musical research
- [Federació de Societats Musicals de la Comunitat Valenciana](#)  
Non-profit organization. It aims to unite the musical societies of the Valencian Community to disseminate and promote music education and practice
- [Sociedad Argentina para las Ciencias Cognitivas de la Música \(SACCOM\)](#)  
Society made up of researchers active in various institutional fields, linked to the cognitive sciences of music and committed to its development and

***de la música valenciana.***  
**Valencia, Colección Tesis Doctoral, Ajuntament de València.** CEDED BY SALVADOR ASTRUELLS.

- **ASTRUELLS, S. (2005):** ***Los ministriles altos en la corte de los austrias mayores.***  
**Logroño, Brocar nº 29, Universidad de La Rioja.**  
CEDED BY SALVADOR ASTRUELLS.

- **ASSOCIACIÓ CABANILLES DE AMIGOS DEL ÓRGANO (1981):** ***Joan Baptista Cabanilles, músico valenciano universal,***  
**Valencia, ACAO.** CEDED BY VICENT ROS.

- **AYATS, J. i altres (2010):** ***Cantadors del Pallars,***

dissemination

- [Sociedad de Etnomusicología-SIbE](#)

Ethnomusicology Society of Hispanic Researchers.

Publishes the electronic magazine TRANS

- [Sociedad Española de Musicología \(SEDEM\)](#)

Scientific, cultural and teaching association. Its object is the study and learning of Musicology and music in general, with special emphasis on the knowledge, recovery and dissemination of the Spanish musical heritage and its historical and geographical ramifications

- [Société Française d'Ethnomusicologie](#)

Its aim is to promote,

**Barcelona, Rafael Dalmau.**

CEDED BY JAUME AYATS.

- **CÁMARA, E. (2006): *Entre Humahuaca y la Quiaca. Valladolid, Universidad de Valladolid.*** CEDED BY ENRIQUE CÁMARA.

- **CAPDEJÓN, P. i altres (1999): *El compositor castellonense José Pradas (1689 - 1757) y la música de su época.*** Castelló, **Fundación Davalos Fletcher.** CEDED BY DAVALOS FLETCHER FOUNDATION.

- **CAPDEJÓN, P. i altres (1994): *La Música en la Catedral de Segorbe (Siglo XVIII).*** Castelló, **Fundación Davalos Fletcher.** CEDED BY

encourage and support this discipline in the scientific and cultural fields

- [Society for Ethnomusicology](#)

The leading North American Society of Ethnomusicology Researchers. He publishes the journal *Ethnomusicology*

- [Society for Music Perception and Cognition](#)

Website of this organization aimed at researchers and people interested in musical preception and semiotics

- [Society for Music Theory](#)

This society aims to increase the contact between music theory, performance and musicology

## Databases

- [Books on music cognition](#)

DAVALOS FLETCHER  
FOUNDATION.

- **CHULIÁ, S. i altres (2009):**

***Miscelánea musical en homenaje a Josep Climent, Valencia, Institut Valencià de la Música.*** CEDED BY JOSEP CLIMENT.

- **CLIMENT, J. i R. MADRID,**

**(2000): *Manuel Narro Campos. 1729 - 1776. Obras de Tecla. Valencia, Real Academia de Cultura Valenciana.*** CEDED BY RODRIGO MADRID.

- **ENCABO, E. (2007): *Música y nacionalismos en España. El arte en la era de la ideología.***

**Vilafranca del Penedés, Erasmus.** CEDED BY ENRIQUE

Specific bibliography on this subject

- [Center for the History of Music Theory and Literature](#)

Indiana University website where the following databases can be found:

- [Thesaurus Musicarum Latinarum](#)
- [Saggi musicali italiani](#)
- [Texts on Music in English from the Medieval and Early Modern Eras](#)
- [Musical Borrowing: An Annotated Bibliography](#)
- [Traité français sur la musique](#)
- [Dialnet](#)  
Alert service on scientific content publications
- [Mediateca de l'IRCAM](#)  
Catalogs of books, references,

ENCABO.

**- FEDERACIÓ DE SOCIETATS MUSICALS DE LA COMUNITAT VALENCIANA (2010): *Arxiu musical de la publicació Boletín Musical: 1892-1900, València*. CEDED BY FSMCV (Lent to: Ramon Ahulló).**

**- FERRANDO, J.M. i altres (2011): *Inventaris musicals valencians, vol. I. Sueca*. Sueca: Ajuntament de Sueca, Regidoria de publicacions. **Llibre i DVD**. CEDED BY JUAN MANUEL FERRANDO.**

**- GALBIS, V. i H. GARCIA, (2010): *Catàleg musical de Salvador Giner, València*, Fundació General de la Universitat de València.**

music analysis and various  
multimedia resources

## Blogs

- [Alain Naigeon](#)  
Site for this amateur musician  
dedicated to early music
- [Asociación mujeres en la  
música](#)

It is a national association  
that aims to strengthen,  
disseminate and promote the  
role of women in classical  
music

- [Educación Musical](#)  
Blog open to reflections,  
resources, activities,  
dissemination, interesting  
links, etc., related to music  
and education. It is mainly  
about music education in  
Primary in Spain, but they are

CEDED BY PATRONAT  
D'ACTIVITATS MUSICALS OF THE  
UV.

- **GARCÍA, M. (1996): *Mariano  
Pérez Sánchez, Requena,  
Instituto de Estudios de  
Requena.*** CEDED BY MARCIAL  
GARCÍA.

- **GARCÍA, M. (2018): *Rondalla  
y coros de Requena el sueño  
musical de Rafael Bernabeu,  
Requena, Instituto de  
Estudios de Requena.*** CEDED  
BY ASREMUS (Asociación  
Requenense de Musicología).

- **GARCÍA, M. (2018): *Zarzuela  
en Requena, historia de una  
pasión, Requena, Instituto de  
Estudios de Requena.*** CEDED  
BY ASREMUS (Asociación

open to everything

- [El blog de la iconografía musical](#)

Blog where periodically interesting news related to music iconography is published

- [Eliana Cabrera](#)

Eliana Cabrera's blog with lots of interesting content

- [Entremusicas](#)

This website hosts research, educational and informative material related to music. It comes out to create a space for dissemination and exchange from ethnomusicology that allows the knowledge of Argentine culture in Latin America

- [Josep Lluís Galiana](#)

Website of the saxophonist,

Requenense de Musicología).

- **GIL, D. (2007): Abel Mus. Una vida dedicada al violín, Borriana, Ajuntament de Borriana.** CEDED BY DANIEL GIMENO.

- **GÓMEZ, M.C. (2001): La música medieval en España. Kassel, Edition Reichenberger.** CEDED BY MARICARMEN GÓMEZ.

- **JASTRZEBSKA A i V. ROS, (2001): Obras para tecla de Tomás Ciurana. València, Diputació de València.** Includes CD. CEDED BY VICENT ROS.

- **MADRID, R. i altres (2008): Les Consolations des Misères de ma Vie: Airs, Romances et**

improviser and composer

Josep Lluís Galiana

- [Música con ñ](#)

Susan is the conductor or an outsider orchestra and offers in her blog a critical space for the analysis of contemporary society through music and art

Composers

- [Associació catalana de compositors](#)
- [Eduardo Soutullo](#)

Departments of Music

[Dipartimento di Música e spettacolo](#)

Department of Music, University of Bologna

Musical Education

[Com sona l'ESO](#)

***Duos. Valencia, Col·lecció de partitures nº 9, Institució Alfons el Magnànim.*** Includes CD. CEDED BY RODRIGO MADRID.

**- MANSANET, V. (2010): *Al Tall. 35 anys de música mediterrània des del País Valencià, Alacant, Universitat d'Alacant.***

**- PELEJERO, N. M. (2018): *Dos xativins a la vida musical espanyola de la primera meitat del segle XX: els germans Sanchis Morell, Xàtiva, Excm. Ajuntament de Xàtiva - Regidoria d'Educació.*** CEDED BY NIEVES MARIA PELEJERO.

Contains a DVD:



Platform created with the aim of developing the arts in the public school

Public Entities

[Centro nacional de difusión musical \(CNDM\)](#)

It es part of the INAEM (Instituto Nacional de las Artes Escénicas y de la Música), which is an autonomous body of the Ministerio de Cultura in Spain

Specialized Websites

Gregorian Chant

[Gregorian](#)

Site where you can download a free program to write plainchant in square notation

Contemporary

- [New Music Box](#)

It contains New Music Box

- **MARÍN, L. A. (Dir) (2006):** **Anuario Musical, Barcelona, CSIC.** CEDED BY MARIAN ROSA MONTAGUT.

- **MISERACHS, V. (2007):** ***Excitabo auroram. 1.* Roma, Pontificio Instituto di Musica Sacra, Libreria Editrice Vaticana.** CEDED BY VALENTÍ MISERACHS.

- **REIG, J. (2001):** ***La música tradicional valenciana. Una aproximació etnomusicològica,* València, Institut Valencià de la Música. Llibre i CD.** CEDED BY JORDI REIG.

- **SÁNCHEZ, G. (2017):** ***Pedro Sosa López (1887-1953). Biografía, estilo compositivo***

magazine and has its own  
radio station

- [IRCAM](#)

One of the benchmarks of  
contemporary music

#### Semiotics

- [Open Semiotics Resource Center](#)

Website with many resources  
on semiotics: encyclopedia,  
articles, etc.

#### Digitized Fonts

- [18th century antiphons](#)

Digital reproduction of  
the *Responsoria et  
antiphonae quae cantantur in  
processionibus particularibus  
totius anni in festis sanctorum  
iuxta stilum Ecclesiae  
Cathedralis Barcinonensis,*

**y catálogo de obras. Ed. Piles  
i ASREMUS.** CEDED BY

ASREMUS (Asociación  
Requenense de Musicología).

- **VALLEJO, P. (2007):**

***Patrimonio musical Wagogo:  
contexto y sistemática,***  
**Madrid, Fundación Sur.**

CEDED BY POLO VALLEJO.

- **VVAA, (2006): *Les bandes  
de música de Silla , Silla,***  
**Agrupació Musical La Lírica**

**de Silla.** CEDED BY

L'AGRUPACIÓ MUSICAL LA LÍRICA  
DE SILLA.

Discographic

- **Alio Modo: Domenico  
Scarlatti**

- Works by D. Scarlatti

1730

- [DIAMM, Digital Image Archive of Medieval Music](#)

Archive of medieval music manuscripts. Hundreds of high resolution images available

- [Llibre Vermell de Montserrat](#)

The *Llibre Vermell de Montserrat* in facsimile edition

- [Tomás Luis de Victoria](#)

High resolution photographs of original editions of scores by Tomás Luis de Victoria, Morales, Guerrero, Vásquez and others

Research groups

[Research centre of European Multipart Music](#)

European center that brings together researchers from all

(1685-1757), Padre Antonio Soler (1729-1783), Mateo Pérez de Albéniz (1755-1831), Sebastián de Albero (1722-1756) and Félix Máximo López (1742-1821).

- Performer: Amaya Fernández Pozuelo (Harpsichord)

CEDED BY AMAYA FERNÁNDEZ  
POZUELO

**-Antologia de la dolçaina i el tabal**

CEDED BY THE INSTITUT  
VALENCIÀ DE LA MÚSICA

**- Bárbaro**

- Works by Francisco Hernández Illana i Corradini
- Performers: Harmonia del Parnàs

areas related to polyphonic music

## Music Museums

### [National Music Museum](#)

Museum located on the campus of the University of South Dakota. Contains a catalog with many images of musical instruments

## Publications

- [British Postgraduate Musicology](#)

Academic journal that publishes research work done by undergraduate music students

- [Computing in Musicology](#)

Directory of activities related to the recording, representation and

CEDED BY TEMPUS (Centre d'investigació i difusió musical)

### - **Canciones de mayos**

- Works by Mariano Pérez Sánchez
- Performers: Orquesta de Pulso y Púa y Coro de la Escuela Rondalla de Requena

CEDED BY ASREMUS (Asociación Requenense de Musicología)

### - **Canciones para voz y piano de Pedro Sosa López**

- Works by Pedro Sosa López (1887-1953)
- Performers: Carolina Mas Olcina (soprano) and Daniel García González (piano).

CEDED BY ASREMUS (Asociación Requenense de Musicología)

manipulation of musical information in notation, analysis, documentation and sound control

- [De Musica](#)

Annual magazine that brings together several articles on music by the Seminario Permanente di Filosofia della Musica

- [Echo](#)

Interdisciplinary and contemporary journal created and edited by students in the UCLA Department of Musicology

- [Eunomios](#)

Journal of music theory, analysis and semiotics

- [Filomúsica](#)

Free monthly electronic publication with a variety of

## - **Concerto di Natale**

- Works by Licinio Recife, T. L. de Vittoria, Valentino Miserachs, G. P. da Palestrina, Domenico Bartolucci.
- Performers: Coro Interuniversitario di Roma. Orchestra dei Conservatori di Musica del Lazio. Organ: Juan Paradell Solé. Conductor: Valentino Miserachs e Massimo Palombella.

CEDED BY MONS. VALENTÍ  
MISERACHS

## - **Diálogos**

- Works by Rogelio Groba
- Performers: Orquesta de cámara gallega. Clara Groba: cello. Julio Mourenza: piano

articles

- [Journal of Film Music](#)

Articles dealing with content related to film music

- [Journal of Music Theory](#)

Classical journal of music theory

- [Journal of Music Theory Pedagogy](#)

Journal of Pedagogy published by the University of Oklahoma

- [Journal of Musicology](#)

Journal of Musicology, University of California

- [Music Perception](#)

Here we will find communications related to various topics: psychology, psychophysics, neurology, music theory, acoustics, artificial intelligence, linguistics, philosophy,

CEDED BY FUNDACIÓN ROGELIO GROBA

**- El piano en la música valenciana de los años del cambio al siglo XX**

- Works by V. Peydró, R. Segura, R. Martínez, J. Salvador and M. Penella.
- Performers: Victoria Alemany, Adolfo Bueso, Charo Vallés, Javier Pallás and Vicente Taroncher.

CEDED BY VICTORIA ALEMANY

**- Els viatges de Tirant Lo Blanch**

- Works by various authors
- Performers: Capella de Ministrers

CEDED BY CARLES MAGRANER

anthropology...

- [Music Theory Online](#)  
Electronic journal of the Society for Music Theory
- [Perspectives of New Music](#)  
Another contemporary magazine
- [Revista Catalana de Musicologia](#)  
Journal of the Societat Catalana de Musicologia
- [Saggiatore Musicale](#)  
Website of this Italian periodical containing the summaries of the magazine, some texts published online and various related information
- [Sul Ponticello](#)  
Online journal of music studies at the virtual conservatory of the same

### - **Et in carne mea. Música para una celebración litúrgica**

- Works by Agustín Iranzo, Jordi Rodríguez, Juan Bautista Martínez Lillo and Gabriel Aznar
- Performers: Capella Saetabis

CEDED BY RODRIGO MADRID

### - **Gallaecia**

- Works by Rogelio Groba
- Performer: José Nuñez Ares

CEDED BY FUNDACIÓN ROGELIO GROBA

### - **Hamahang**

- Persian and Indian mystical music
- Performers: Majid Javadi and Nantha kumar

name

• **TRANS**

Journal aimed at researchers (musicologists, anthropologists, sociologists), musicians and all those interested in reflecting on issues related to the significance of music in today's society

CEDED BY MAJID JAVADI

**- Himnos de Requena y San Antonio**

- Hymns of Requena, San Antonio, Fiesta de la Vendimia, Hermandad de San Cristóbal, Sporting Club de Requena and Himno de la Comunidad Valenciana.
- Performers: Banda Sinfónica de la S. M. "Santa Cecilia" de Requena, Banda Sinfónica de la S. M. "La Armónica" de San Antonio, Solistas y Coro de la Escuela de Rondalla de S. M. de Requena.

CEDED BY ASREMUS (Asociación Requenense de Musicología)

**- I Maestri di Capella di Santa Maria Maggiore in Roma**



- Works by T.M. Vittoria, G. P. da Palestrina, A. Scarlatti, Pompeo Cannicciari, Augusto Moriconi, Licinio Refice, Domenico Bartolucci, Valentino Miserachs.
- Performers: Cantori del Pontificio Istituto di Musica Sacra y Coro interuniversitario di Roma. Organ: Juan Paradell Solé. Conductor: Valentino Miserachs

CEDED BY MONS. VALENTÍ  
MISERACHS

**- Jaume I: vida, música i  
poesia**

- Performers: Capella Ducal

CEDED BY CAPELLA DUCAL

**- La tierra llora afligida**

- Works by José Pradas Gallén (1689 – 1757).
- Performers: Harmonia del Parnàs.

CEDED BY THE INSTITUT  
VALENCIÀ DE LA MÚSICA  
(COURTESY OF MARIAN ROSA  
MONTAGUT)

### **- Los amigos valencianos de Tárrega**

- Works by Severino García Fortea (1854-1931), Práxedes Gil-Orozco Bastidas (1857-1916) and José Martínez Toboso (1857-1913)
- Performers: Jorge Orozco, Joaquín García

CEDED BY ASREMUS (Asociación  
Requenense de Musicología)

## **- Martin Codax. Cantigas de amigo**

- Performers: Supramúsica

CEDED BY SUPRAMÚSICA

## **- Música Hispánica**

- Works by Pablo Hernández (1834 - 1910), Hilarión Eslava (1807 - 1878), José Espí Ulrich (1849 - 1905), Jose Maria Úbeda (1839 - 1909), Domingo Mas i Serracant (1866 - 1944), Luis Arteaga (1882 - 1960), Jesús Guridi (1886 - 1962), Eduardo Torres (1872 - 1934), Marín Rodríguez (1871 - 1961) and Eduardo Mokoroa (1867 - 1950).
- Performer: Vicent Ros (organ).

CEDED BY VICENT ROS

**- Música Organica Valentinae  
Sedis**

- Works by Juan Sebastián (s. XVII), Andrés Pérez o Peris (Argansa? - València 1666), Juan Bta. Cabanilles (Algemesí 1644 - València 1712), Vicente Rodríguez (Ontinyent 1690 - València 1760), Rafael Anglés (Ráfales 1730? - València 1816), Francisco Cabo (Náquera 1768 - 1832).
- Performer: Vicent Ros (organ).

CEDED BY VICENT ROS

**- Música Vocal Religiosa en la  
posguerra requenense:  
Ramón Damián Alarte  
(1874-1961)**

- Works by Ramón Damián Alarte (1874-1961)
- Performer: Cor “Salix Cantor”  
/ Conductor: Francisco Ruiz

CEDED BY ASREMUS (Asociación Requenense de Musicología)

### **- Noches del Ganges**

- Performer: Sitar, Fernando Díez

CEDED BY FERNANDO DÍEZ

### **- Obras para tecla de Tomás Ciurana**

- Performer: Anna Jastrzebska – Quinn (piano). Vicent Ros (organ).

CEDED BY VICENT ROS

### **- Pasodobles y marchas procesionales (recuperación**

## **histórica)**

- Works by Mariano Pérez Sánchez (1866-1946)
- Performers: Symphonic Band of the Musical Society “Santa Cecília” of Requena (1994-1996). Conductors: Álvaro Albiach Fernández & Francisco Melero Belmonte.

CEDED BY ASREMUS (Asociación Requenense de Musicología)

## **- Passione argentina. Tangos italianos de los años 30**

- Historical recordings of the Discoteca di Stato

- Patrimoni Musical Litúrgic Valencià. Música per a la litúrgia entre els novatores i el postmodernisme

- Works by R. Torres, M. Casanovas, M. Ciurana, J. Benavent, J. Bta. Cabanilles, T. Ciurana, J. Moreno Polo, V. Comas, J. M<sup>a</sup> Úbeda, F. Antich, V. Lacruz, M. Baixauli, R. Olmos, J. Piqueres, H. Eslava, T. de Elduayen, P. Beneyto, E. Torres, B. Traver, G. Cuquerella, M. Alonso Tomás, A. Andrés Ferrandis, Anonymous.

CEDED BY JUAN MANUEL  
FERRANDO

**- Patrimonio Musical  
Litúrgico Valenciano. Música  
Litúrgica en Enguera. Misa de  
Renovación**

- Works by Ramón Carnicer, Manuel Boira, José Maria

Úbeda, Tomás Ciurana,  
Manuel Martín, Joaquín García  
Sanchís, Cándido Candi and  
Joaquin Piedra

- Performers: Organs, Vicent Ros and Arturo Barba. Instrumental ensemble formed by Sochantre, Harmonium, Violin, Bassoon, Oboe, Clarinet, Flute and Trumpet. Soprano voice, parish choir and popular assembly.

CEDED BY VICENT ROS

### - **Salve Regina**

- Works by Pere Rabassa and Pascual Fuentes
- Performers: Harmonia del Parnàs - Marian Rosa Montagut



CEDED BY MARIAN ROSA  
MONTAGUT

- **Struttin in the front line**

- Jazz 1920-30
- Performers: New Orleans Jazz Band - Chema Peñalver

CEDED BY CHEMA PEÑALVER

- **Transmusic. Sounds of the unknown**

- Performer: Sitar, Fernando Díez

CEDED BY FERNANDO DÍEZ

- **Tributo a Benny Goodman**

- Performers: Chema Peñalver, Jeff Jerolamon, Fabián Barraza and Julio fuster

CEDED BY CHEMA PEÑALVER

## **- Villancicos al Nacimiento**

- Works by José Pradas (Villahermosa del Río, 1689 – 1757), Pasqual Fuentes (Aldaia, 1721 – 1768), Francesc Morera (Sant Mateu, 1731 – 1793)
- Performers: Estil Concertant

CEDED BY ESTIL CONCERTANT

## **- Vísperas a la Asunción de María. Canto gregoriano y música de J. Bta. Cabanilles**

- Performer: Organ: Vicent Ros.  
Trio: Violin, Basson and Clarion. Monastery Community of San Bernardo de Burgos. Conductor: Josep Lluís Domingo.

CEDED BY VICENT ROS

Audiovisual

**- Al Tall, cantar rasant a la terra**

- Documentary Interview

**- *Tonades de Feina a Mallorca***

- Fieldwork in twenty municipalities of Mallorca with contributions from a hundred people in more than fifty hours of recordings.
- Research team: Jaume Ayats, Antònia Maria Sureda and Francesc Vicens

CEDED BY JAUME AYATS