Associació
VAlenciana
MUSicologia



Associació Valenciana Musicologia

Salvador Marco

The Honorary Award of Musicology is an award instituted in 2010 by the Valencian Association of Musicology that recognizes the musicological trajectory of a person or entity that for its scientific work has contributed in a remarkable way to publicize the Valencian musical heritage.

The Prize is awarded every three years. The right to propose and vote for a candidate is the totality of the members of the association that come to the assembly where the agenda foresees to carry out the voting.

The celebration consists of an act of recognition and the delivery of an exclusive sculpture created by the sculptor Salvador Marco. The award ceremony takes place within the framework of the Avamus Working Days of Musicology.

In 2024, the artist decided to change the proposal designed for AVAMUS based on a new sculpture called Entropy.

The idea arose after the COVID crisis and aims to make us reflect on the fascinating capacity of human beings to advance, evolve and seek dynamic solutions in the face of adversity.

Honorary Award of Musicology 2011

D. José Climent Barber

Priest. He received the presbyterate on June 29, 1950. That same year he successfully opposed the position of organist in the Cathedral of Valencia, a position which was attached to the organ of the Royal Basilica of *Nostra Sra. dels Desemparats*. In 1981 he was appointed Canon with the position of Prefect of Sacred Music. He is *Fill Predilecte* (Favorite Son) of the city of Oliva (Valencia).

Founding Director of the Municipal Conservatory "José Iturbi" of Valencia where he taught courses in History and Aesthetics of Music and History of Art. He has been Director of the Children's Choir "Juan Bta. Comes" as well as the *Escolania de Ntra. Sra. dels Desamparats*. He was Director of the Musicology Section of the *Alfons el Magnànim* Institution. He has collaborated with the *Diputació Provincial* directing the *Retrobem la nostra música* as well as directing the musical part of *La Llum de les Imatges*. In 2001 he created the Catedralicia Choir.

His works include the Musical Fund of the Valencian region, the Opera Omnia vocal and the last five volumes of the organ works of Joan Cabanilles, as well as the *Llibre de Tocates* by Vicente Rodríguez

Monllor. He is Academic Number of the *Real Acadèmia de Cultura Valenciana* and Correspondent of the Real Academia de San Carlos of Valencia and of *Sant Jordi* of Barcelona.

He has won several Extraordinary Prizes in the Jocs Florals of Lo Rat Penat, a society that has recently named him *Prohom*. In 2010 the City of Valencia named him Adoptive Son of the city.



Ramon Canut (President of AVAMUS 2005-2015), D. José Climent and the sculptor Salvador Marco

---

Honorary Award of Musicology 2014

Fonoteca de Materials



Xè anniverssari 2004-2014

MUSIC IN THE WESTERN MEDITERRANEAN
Intercultural communication network

LA MÚSICA A LA MEDITERRÀNIA OCCIDENTAL
Xarxa de comunicació intercultural

AVAMUS, ASSOCIACIÓ VALENCIANA DE MUSICOLOGIA

Es complau a convidar-vos a l'acte de lliurament del

Guardó Honorífic de Musicologia 2014

que s'otorga a La **Fonoteca de Materials**.
Recollirà el premi en nom del grup de recerca Vicent Torrent

L'Acte es durà a terme el dijous 24 de juliol a la Societat Coral El Micalet de València a les 18.30h dins de les activitats programades en el

Congrés Internacional La Música a la Mediterrània Occidental: Xarxa de comunicació intercultural.

Al finalitzar l'acte es realitzarà el concert:

- Música íntima pel món mediterrani a l'Edat Mitjana i el Renaixement
Capella Ducal:
Eva Gonzálbez, soprano
Raúl Martínez, llaüt i viola de mà

Associació
VAlenciana
MUSicologia



Associació
Valenciana
Musicologia





Honorary Awards of Musicology 2017

D. Fermín Pardo Pardo

He is one of the most prolific Valencian folklorists who plays, sings, dances and writes, mainly dedicated to research and teaching. In his studies he brings an integrative and mutidisciplinary vision where music merges with other social uses of oral tradition such as literature, dance, clothing, parties, architecture, gastronomy, symbolism and religion.

He founded the group “Alimara” of the *Societat Coral El Micalet* of Valencia, where he was also an advisor and singer of the *Col·lectiu d’Estudis Folklòrics Aldarull*, he created the *Grupo de Estudios Folklóricos JARAIZ*, the *Grup de Restauració de València* and collaborated with *Arraïls*, among others. He has recovered numerous dances, among which it is worth highlighting those of the *Corpus* of Valencia as one of his main contributions.

From 1974, he was part of the team of compilers coordinated by Salvador Seguí, which culminated in the publication of the songbooks of Alacant, València and Castelló, in which he made a huge amount of contributions. He has numerous recordings, publications, conferences, interviews, and has participated in varios media, both on radio and television.

Since 1994 he has been the *Cronista Oficial* of Requena. In 2008, he donated 325 recordings with almost 12.000 piedes of traditional music and popular culture to the municipal archives of Requena, a collection that is now completely digitized. Since 2011, he is the *Hijo Predilecto* (favorite son) of this town. At present, he continues with the recovery of traditional music and as a performer in the *Asociación Cantares Viejos* of Requena. Great connoisseur of our regions, his legacy con be considered one of the most important for the study of

the music of Valencian oral tradition.



Fermín Pardo Pardo

Honorary Awards of Musicology 2021

Maricarmen Gómez Muntané

Associació Valenciana Musicologia

Maricarmen Gómez Muntané stands out for her extensive career as a specialist in medieval and early Renaissance music. She entered the Universitat Autònoma de Barcelona in 1985, where she won the chair of Early Music in 1997. She has been a visiting professor at Princeton University during the years 1989-1990, at the Universitat Autònoma de Madrid between 1997 and 2009, and at the University of North Texas in 1996. She is a member of The Academy of Europe and professor emeritus of the UAB since 2019.

On the one hand, she was one of the first people to promote the creation of AVAMUS, which led to the foundation and programming of the first musicology conference in Carcaixent on March 5, 2005. Professor Gómez Muntané was the first person who officially inaugurated the activity of our association: he gave the first conference of the first day of AVAMUS, together with professors Luis Blanes and Jordi Reig, and both the conference and the public attendance were such a success.



Maricarmen Gómez Muntané receives the honorary AVAMUS Musicology Award from President Abel Puig Gisbert

On the other hand, she is the first woman awarded by AVAMUS, quite an honor because at the time when her musicological publications emerged, the female presence was still unusual in this discipline.

And, finally, we must remember the ties that the award winner has maintained and repeatedly maintains with Valencia, which we could say is already her second home. There are numerous participations in congresses, concerts, recordings, collaborations and personal ties with Valencia, musicians and outstanding groups that make it a real deserving of a recognition award for all the effort it has dedicated to

feeding our culture.

With the acceptance of the IV Honorary Award for Musicology, which was not awarded in 2020 due to COVID or at the 2021 AVAMUS conference due to schedule incompatibility, on November 26, 2021 as part of the closure of the Musicology Days organized by the Department of Pedagogy and Musicology of the CSMV, Maricarmen Gómez Muntané, apart from receiving the award, became part of AVAMUS as an honorary member, as stated in the association's statutes. In this event he presented the presentation *Music and Relics in the Middle Ages* and wrote especially for AVAMUS the article *For a renewed History of Music in the Valencian Community: from the Middle Ages to the Renaissance*, which can be consulted openly in our digital magazine of Musicology Quadrivium.

Honorary Awards of Musicology 2024

Vicent Ros Pérez

On July 11, 2024 at 7:30 p.m. in the degree hall of the Faculty of Philology, Translation and Communication of the University of Valencia, AVAMUS presented the V Honorary Prize in Musicology to the emeritus professor of organ, performer and researcher Vicent Ros

Perez.

Born in Sueca in 1945, he studied at the Gran Teatre del Liceu y Municipal Conservatory of Barcelona, specializing in organ and harpsichord. He began to carry out his main work as a teacher in 1974 – in 2024 it will be 50 years – as an organ professor at the "Joaquín Rodrigo" Conservatory of Music in Valencia, (a center he directed between 1984 and 1990), as a professor at the Universitat Catòlica de València and also occasionally in other international institutions.



Vicent Ros Pérez rep el V guardó honorífic AVAMUS de Musicologia de mans del president Abel Puig Gisbert

As a performer he has performed numerous concerts and recordings, and has premiered and recovered much music by Valencian authors. This recovery work has earned him recognition at the Global Music Awards with two silver medals in 2021 thanks to the album Tubarum Convivium, as best trio and best instrumental CD.

He began musicological research in 1978 with the founding of ACAO (l'Associació Cabanilles d'Amics de l'Orgue), through which he left a very important legacy on the Valencian musical heritage through the publication of two collections of magazines: "Orgues del País Valencià" and "Cabanilles", which are fully digitized in the AVAMUS digitized collections.

To these publications it is worth adding "Estudios Musicales", a biannual magazine of the Conservatory that was published between 1985 and December 1987 with a total of 6 issues.

In addition, he is the author of a doctoral thesis that deals with the organ and the Valencian Enlightenment, and an academic at the M. I. World Academy of Sciences, Technology, Education and Humanities, which he entered with a speech on the sound world of Ausiàs March (c . 1397-1459).

Director of publications, collections of scores, studies, catalogues, transcriptions, inexhaustible researcher and performer and author of recordings of unpublished music by Valencian authors, Vicent Ros gave, in accepting the award, a conference in which he discussed his career as a teacher, interpreter and researcher. From AVAMUS we want, through the V Honorary Musicology Award, to pay tribute to his

long and valuable musicological career.

Related news: elperiodic.com, suheca.com, levante-emv.