

Orgues del País Valencià (Organs of the Valencian Country) was a series of informative monographs dedicated to the study of the most important organs of our geography, many of them individual pieces made by prominent organ makers. The magazine had a monthly frequency and was published in notebook format by the *Associació Cabanilles d'Amics de l'Orgue* – ACAO (Association of Friends of the Organ) between November 1979 and December 1981. Each issue, written by a different author, contains an introduction, illustrations of the organ, a contextualization, a space called “NOTES” (which deals with general aspects of the instrument) and a back cover with a historical engraving. The collection has been completely ceded to AVAMUS by Vicent Ros Pérez, emeritus Professor of Organ at the Superior Conservatory of Music of Valencia. The collection is only available in Valencian and Spanish, the original languages.

Collection “Orgues del País Valencià” (Valencian)

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