Orgues del País Valencià (Organs of the Valencian Country) was a series of informative monographs dedicated to the study of the most important organs of our geography, many of them individual pieces made by prominent organ makers. The magazine had a monthly frequency and was published in notebook format by the Associació Cabanilles d’Amics de l’Orgue – ACAO (Association of Friends of the Organ) between November 1979 and December 1981. Each issue, written by a different author, contains an introduction, illustrations of the organ, a contextualization, a space called “NOTES” (which deals with general aspects of the instrument) and a back cover with a historical engraving. The collection has been completely ceded to AVAMUS by Vicent Ros Pérez, emeritus Professor of Organ at the Superior Conservatory of Music of Valencia. The collection is only available in Valencian and Spanish, the original languages.

Collection “Orgues del País Valencià” (Valencian)
Collection “Órganos del País Valenciano” (Spanish)

All the funds digitized by our association have expressly the copyright holder’s consent to be able to publish online, view, archive, photocopy, scan, share or quote fragments of the works. This access allows the work to be reproduced and distributed in any non-commercial format, as long as the work is properly cited and the
sources are appropriately used in accordance with current legislation on copyright. Online publications implies that other digital databases external to AVAMUS can reference and index the works. Any other use must be previously approved by the person who holds the copyright and derivates of these versions are not allowed.