

**Seminars of ethnomusicology
were organized from 2006 to 2010.
The evolution of Ethnomusicology has
made possible different approaches to
musical fact.**

**With this seminar, AVAMUS aimed, on
the one hand, to show the works that are
emerging in the field of traditional music,
and on the other hand, to diffuse the
different trends that have been
appearing.**

I Seminar (2006)

II Seminar (2007)

III Seminar (2008)

IV Seminar (2009)

V Seminario (2010)

[First seminar of Ethnomusicology – Program of the event in pdf](#)



J. Reig, Polo Vallejo, R. Pelínski, J. Ayats

[Second seminar of Ethnomusicology – Program of the event in pdf](#)



[Third seminar of Ethnomusicology – Program of the event in pdf](#)

[Fourth seminar of Ethnomusicology – Program of the event in pdf](#)



Fifth seminar of Ethnomusicology – Program of the event in pdf

