

Seminars of ethnomusicology were organized from 2006 to 2010. The evolution of Ethnomusicology has made possible different approaches to musical fact.

With this seminar, AVAMUS aimed, on the one hand, to show the works that are emerging in the field of traditional music, and on the other hand, to diffuse the different trends that have been appearing.

I Seminar (2006)

II Seminar (2007)

III Seminar (2008)

IV Seminar (2009)

V Seminario (2010)

[First seminar of Ethnomusicology - Program of the event in pdf](#)





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[Second seminar of Ethnomusicology - Program of the event in pdf](#)



[Third seminar of Ethnomusicology - Program of the event in pdf](#)

[Fourth seminar of Ethnomusicology - Program of the event in pdf](#)



Fifth seminar of Ethnomusicology – Program of the event in pdf

