

# **QUADRIVIUM**

**Journal of Associació Valenciana de Musicologia**

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*Quadrivium* is a journal annually published by *Associació Valenciana de Musicologia*. The journal accepts research articles about any of disciplines of Musicology: historical musicology, ethnomusicology, music sociology, music analysis and theory, organology, iconography... The journal is addressed to professionals and students of musicology. Its aims are focusing in the publication of studies providing new aspects in the field of musicology.

## **SUBMISSION GUIDELINES**

### **1. EDITORIAL PROCESSING**

All submissions will be reviewed by a scientific committee to ensure the quality of the volume. The committee may reject the article or accept it with modifications. The manuscript will be read first by the editorial board, integrated by AVAMUS memberships (president, vice-president and three chair people), who determines if it is of sufficient interest to proceed further. If that is the case, the manuscript will be sent to outside referees who send written evaluations and sometimes suggestions for revision. The article may be rejected, encourage suggestions or accept it substantially as is. The editorial board will forward the referees evaluations along with the final decision to the authors. If the editorial board considers the manuscript of sufficient interest, it will be sent to outside referees for a "double-blind" peer-reviewed evaluation.

### **2. EVALUATION SYSTEM**

The evaluation process will be external, confidential and anonymous. All the articles received will be subject to a peer review. Reviewers are those that the editorial board considers most appropriate according the professional profile. Each article is assigned a reviewer. Each reviewer will fill out a report showing that article is appropriate to be published, or if necessary, rejected. In the latter case, the reviewer must comply ethical and legal considerations about confidentiality the information that has been provided, outlined in the report.

After the reception of the reviewers report, the author will be notified about the evaluation and publication, as well as procedures to the final work. There are no right of appeal in case of rejection of the article.

The specific criteria for the internal evaluation are:

- a) Compliance with publishing rules, including aspects such as number of words, bibliography quotation, footnotes and citations...

- b) Originality
- c) Organization and clarity of presentation
- d) Contribution to the scholarly community
- e) Scientific viability and validity: quality of the methodology

### **3. ETHICAL PRINCIPLES IN RESEARCH AND RESPONSIBILITIES**

3.1. The Journal will control is the manuscript contains nothing that is abusive, defamatory, libellous, obscene, fraudulent, or illegal. And:

- a) Falsification of information
- b) Omission of information
- c) Plagiarism

3.2. The article must be original work, not previously published. During the review process, the article may not be submitted for publication elsewhere. Authors must obtain in writing all permissions for the publication of material under copyright (scores, manuscripts, writings, graphics, etc.), and the correct quote of the sources.

3.3. Submissions are accepted in Spanish and English. Articles written in French or Italian may be also considered. Authors can provide a full version of the article in a different language. It is the author's responsibility to submit manuscripts and abstracts in correct English. Articles, in any language, with serious grammatical errors will not be considered for publication.

3.4. Papers will be sent in no more than two months before the Journal publication: 30<sup>th</sup> November.

3.5. A brief biography of the author of no more than six lines should be attached in a separate document, including:

- a) Paper's title
- b) Author's name
- c) Author's affiliation. In the case that any institution was indicated, it may include the expression "Independent Researcher"
- d) Brief CV in Catalan/Valencian, Spanish and English
- e) Email address

### **4. PAPER SUMMARY**

All texts must conform to the following editorial guidelines:

4.1. At the beginning, articles should include an abstract of no more than 200 words and three keywords (both written in the original language of the article and in English), focusing in the key aspects: results, methodology, objectives, etc. The journal also includes an abstract in Catalan/Valencian. The editorial board is grateful to the author provides.

4.2. At the beginning also should include at least three key words, in Catalan/Valencian, Spanish and English, separated by semicolons.

4.3. In the bibliographic references that appears in the text just must show the surname author –if it does not mentioned in the text– in lowercase, year and pages if case. Full notes appear in the bibliography. (Fuentes, 2001: 209-213).

4.4. Archival sources will be at footnote and preferably after a punctuation mark. It is not necessary that these sources appear at the bibliography. The use of RISM sigla is recommended for the archival sources and archives. A copy of the sigla can be downloaded in the web <http://www.rism.info/en/sigla.html>. As a sample:

- a) «Tarifa de los precios á que se han de vender las Bebidas y demás que se expresa á continuación en el Café del Teatro» (E–Bih, Arxiu Històric de la Ciutat de Barcelona, Ajuntament borbònic, III. Polític, reial, decrets, 1D-III-64, Acords de l’any 1799, 17 de maig de 1799, p. 189v)
- b) «Inventario hecho por los Marmessores y executores dejado en el testamento de Doña Germana, Reina de Aragón, de los bienes que fueron encontrados» (E–Var, Lligall 677, Caixa 1764-65, 1536)

4.5. The bibliography should write at the end of the article sorted by age name, in separate pages following the criteria:

4.5.1. **Books:**

- a) Harnoncourt, Nikolaus (2003): *El diálogo musical*, Barcelona, Paidós de Música

4.5.2. **Journal article:**

- a) Lago Castro, Pilar (2001): «La Tesis Doctoral: el resultado de una curiosidad constante», *Música y Educación*, 45:25-30
- b) Burgess, Anthony (1990): «La hoguera de la novela», *El País*, 25 de febrero, 1-2

4.5.3. **Article in book / Book chapter:**

- a) Hornbostel, Eric. M. von (1905): «Los problemas de la musicología comparada» dentro Cruces, Francisco y otros (ed.) (2001): *Las culturas musicales, lecturas de etnomusicología*, Madrid, Trotta, 365-380

4.5.4. **Book or article by two authors:**

Please include the second author in a direct form, as:

- a) Grout, Donald Jay i Claude V. Palisca (2001): *Historia de la música occidental*, 1, Madrid, Alianza Música

#### 4.5.5. **Book or article by more than two authors:**

Please include the first with single one form following by “and others”.

- a) Cruces, Francisco y otros (2001): *Las culturas musicales, lecturas de etnomusicología*, Madrid, Trotta

#### 4.5.6. **Institution as an author:**

- a) Universitat de València (1993): *Resúmenes de tesis doctorales*, 2 vol., València, Servei de Publicacions

#### 4.5.7. **Online resources:**

- a) Instituto Nacional de Estadística; Demografía y población: Cifras de población y Censos demográficos, <http://www.ine.es/> [consulta: 4 de enero de 2009]

4.5.8. **Recording and film references** should appear on separated list (“Discography” and “Filmography”) after the “References” list. They should follow these models:

- a) Armstrong, Louis: *The 25 Greatest Hot Fives and Hot Sevens*, CD, 1995, ASV 5171
- b) *Let's Get Lost: Starring Chet Baker*, directed by Bruce Weber, DVD, 1998, Little Bear Films

4.5.9. **Two publications of the same author**, they will sort by age of the first publication. First one will be with full name and the followings will begin with four low hyphens (« \_\_\_\_ »):

- a) BAADE, C.R. (2008): «Music and Misgiving: Attitudes Towards Nuns' Music in Early Modern Spain», dins WYHE C. van (ed.) (2008), *Female Monasticism in Early Modern Europe: An Interdisciplinary View*, Aldershot, Ashgate, 81-95
- b) \_\_\_\_ (2013): «Music: Convents», dins *Lexicon of the Hispanic Baroque: Transatlantic Exchange and Transformation*. Austin, University of Texas Press, 240-242

4.6. The length will be between 4000 and 8000 words (10-20 pages A-4), including footnotes and references. Font: Times New Roman. Size: 12 pts. Line spacing: 1, with paragraph spacing.

4.7. All images (graphs, photographs and musical examples) should be in .JPG or .TIFF format. They must be inserted in the corresponding place within the text, numbered and identified with a caption. In order to facilitate the layout, please also send all images in separate folders (ZIP or RAR).

4.8. All footnotes must be references in a smaller font size (Times New Roman, 10 pts.).

4.9. Quotations should be included within quotation marks (« ») if they do not occupy more than three lines. Otherwise write them in a separate paragraph in a single space paragraph and 10 pts letter size without quotation marks. Omitting parts of the text should be pointed out of point between square brackets “[...]”. Other specifications must be in the footnotes. Also, it should be written between square brackets any interjection by article author. The quotations should be preceded by a brief citation (author, year: page). In the case of quotations in a separate paragraph and size 10 pts, it will be cite in footnote.

4.10. Other requirements:

- a) The manuscripts will be always in .doc, docx or .rtf format
- b) All footnotes must be references in a single font and font size (Times New Roman, 12 pts.), except footnotes and quotes
- c) Pages must be numerated
- d) Please keep the design style in every titles, subtitles...
  - a. Use italics only for foreign words, for stressing special words, or to cite any title (for example a musical work)
  - b. Bold text only will be used in titles of sections
  - c. Underlined text mustn't use in any case
  - d. Hyphens will be used to double-barrelled names and to indicate the pages in the bibliography. The end dash can be used as a parenthetical statement

## 5. MANUSCRIPT SUBMISSION

Articles should be sent as attached documents to [quadrivium2009@hotmail.com](mailto:quadrivium2009@hotmail.com). The deadline for submission is 30<sup>th</sup> November. Authors will receive the answer with the anonymous referees' evaluations in 2 months. The volume will be published on the journal's web page in January. For any further questions, please contact:

[quadrivium.avamus@gmail.com](mailto:quadrivium.avamus@gmail.com)