



QUADRIVIUM

REVISTA DIGITAL DE MUSICOLOGIA

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EDITORIAL

At present, the humanities and the creative arts are more needed than ever before. Often, the thoughtless advance of technology, the predominance of ideological and economic trends, and the speed at which we live, do not allow us to rest and this is reflected on the knowledge that we are building as a society. Throughout this world, music is often the spot where a large part of the population seeks refuge, peace, or a space of sociability. Therefore, it is from musicology, as a discipline of study, how we think of the ways in which we relate to sound facts. The journal you are reading, *QUADRIVIUM*, has been offering a space to spread music studies in the Valencian area for more than ten years and has become a point of reference thanks to the participation of the members of Associació Valenciana de Musicologia and the authors who have trusted in our journal.

The current editors took over from Ramon Canut and Dani Vidal after the 1st AVAMUS Conference “La Música a la Mediterrània Occidental” (2014) when, with success and obstacles, the journal has been consolidated within the musicological publications, beyond the exclusively Valencian field of study. *QUADRIVIUM* has been the booster for general articles, others about specific topics and some that, by their nature, would hardly fit in other journals. Monographs have also been published such as the ephemeris of the composer José Serrano or an issue dedicated to Urban Musicology in the Early Modern Age, as well as a medium for the dissemination of papers and lectures given at the AVAMUS Musicology Study days held during all these years. As a consequence, we believe that we have managed to maintain the inherited quality and to fulfil the goals we set.

In this issue, which closes a cycle, you will find the articles of the 2nd AVAMUS Conference “The Mediterranean: Migrant Sounds” (2019). The epoch closes with Isabel Ferrer Senabre and Ferran Escrivà-Llorca as chiefs editors of the journal, but a new one is just beginning with Juanma Ferrando in front of a new editorial team that will undoubtedly bring new visions and fresh air. We hope that *QUADRIVIUM* will continue to be a point of reference within musicological publications and one of the central pillars of AVAMUS.

Isabel Ferrer Senabre
Ferran Escrivà-Llorca

